

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance 2020

91594 Analyse a dance performance

2.00 p.m. Monday 16 November 2020
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the video recording begins to play.

Write your answers in Answer Booklet 91594A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read the questions in this booklet and select the ONE you will answer. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Write the answer to your selected question in Answer Booklet 91594A.

You may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the video recording.

Space for you to make notes and plan your answer is provided in the answer booklet.

EITHER: QUESTION ONE: Climax of the dance

Describe the climax of the dance and discuss its effect.

You might comment on the way the climax:

- contrasts with other sections of the dance
- relates to the overall structure
- creates tension or excitement
- contributes to a resolution.

OR: QUESTION TWO: Groupings and formations

Describe significant groupings and/or formations used in the dance, and discuss the reasons the choreographer may have chosen to use them.

You might comment on how the groupings and/or formations:

- communicate ideas
- add visual interest
- relate to the design aspects of the dance
- provide structure.

OR: QUESTION THREE: Gender roles

Discuss the significance of the gender roles seen in the dance.

You might comment on how gender roles:

- are different from or similar to each other
- reflect the ideas or purpose of the dance
- reflect the narrative of the dance
- relate to the physical attributes and/or technical ability of the dancers.

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