

91595Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 3 Dance 2020

### 91595 Demonstrate understanding of the development of dance in Aotearoa / New Zealand

2.00 p.m. Monday 16 November 2020  
 Credits: Four

## QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa / New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa / New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa / New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answers in Answer Booklet 91595A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Select ONE question, and write your answer in Answer Booklet 91595A.

You may comment on aspects other than those suggested in the bullet points included in the question.

***EITHER:* QUESTION ONE: Douglas Wright**

Discuss ways in which Douglas Wright's choreography continues to influence dance in Aotearoa/New Zealand today.

You might comment on:

- themes in his work
- characteristic movement style
- choreographic choices
- his influence on the work of others.

***OR:* QUESTION TWO: A social or cultural dance form**

Describe some changes or developments in a social or cultural dance form in Aotearoa/New Zealand, and discuss why these changes or developments might have occurred.

You might comment on:

- the influence of other dance forms
- technology
- social or cultural context
- competitions / festivals.

***OR:* QUESTION THREE: Significant or iconic New Zealand dance works**

Identify TWO New Zealand dance works you consider to be significant and/or iconic, and discuss why they might be considered important to the development of dance in Aotearoa/New Zealand.

You might comment on:

- technologies used
- innovations
- themes and ideas
- movement.

**OR: QUESTION FOUR: Atamira Dance Company**

Discuss the contribution Atamira Dance Company has made to the development of a style of dance unique to Aotearoa/New Zealand. Refer to at least TWO of the images below to support your discussion.

You might comment on:

- themes, ideas and stories
- innovations
- movement
- use of technical/design features.



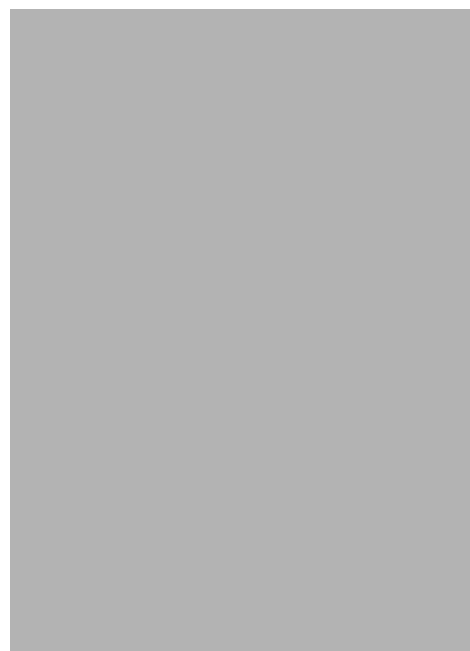
1. *Moko*, 2014, choreographed by Moss Patterson and Atamira Dance Company



2. *Ruaumoko*, Auckland Arts Festival 2016, a collaboration between the Auckland Philharmonia Orchestra, local schools and Atamira Dance Company



3. *Kaha*, 2013, short works choreographed by members of Atamira Dance Company



4. *Ngai Tahu 32*, 2009, choreographed by Louise Potiki Bryant

**Acknowledgements**

Images from the following sources have been adapted for use in this examination:

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<https://www.youtube.com/watch?v=SjF8MNQZL9Q>

<http://danz.org.nz/Ruaumoko+Review>

<https://www.ticketrocket.co.nz/event/details/109840/kaha>

<https://www.australianstage.com.au/200904042413/reviews/ten-days/ngai-tahu-32-%7C-atamira-dance-collective.html>