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90861



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 1 Dance 2021

90861 Demonstrate understanding of a dance performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the recording begins to play.

You should attempt ALL the questions in this booklet.

Your sketched and written answers must be completed in ink.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the recording.

Do not repeat information in your answers to different questions.

Title of the dance performance: _____

Choreographer/dance group: _____

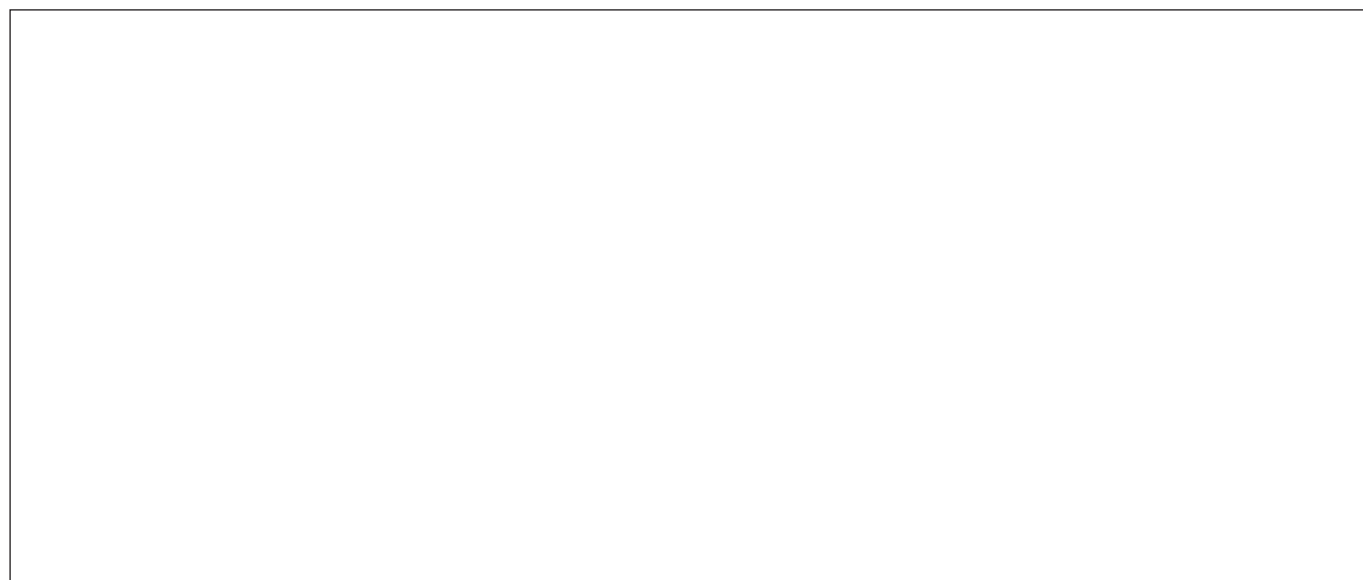
NOTES

QUESTION ONE: Title of the dance and important movement

QUESTION TWO: Costume or sound and choreographic intention

QUESTION THREE: Repeated movement and communication of ideas and/or emotions

Sketch in the space below if you want to illustrate any part of your answer to Question One. Label the sketch(es) to explain the point(s) you are making.

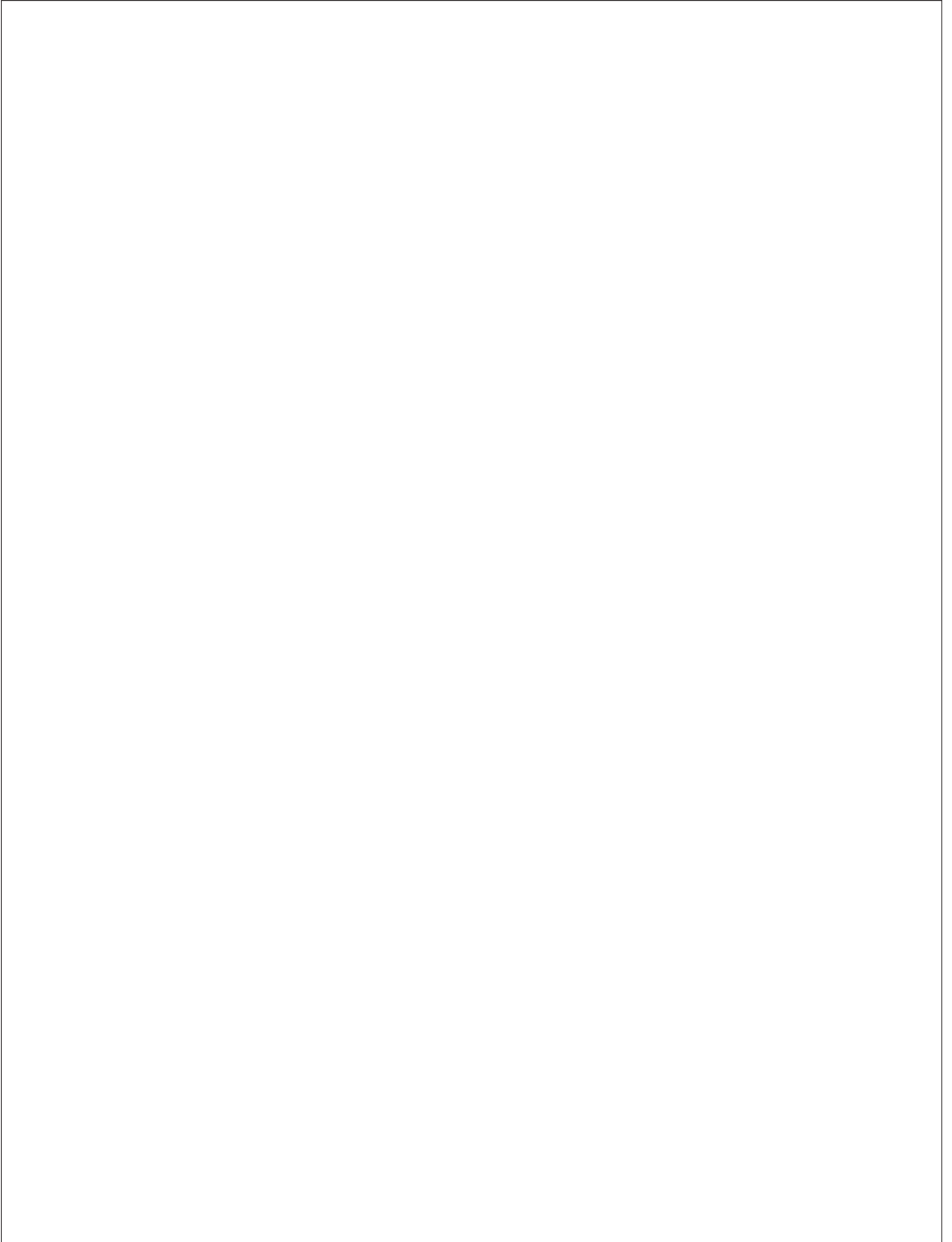


QUESTION THREE: Repeated movement and communication of ideas and/or emotions

(a) Describe a repeated movement in the dance performance.

(b) How does the repeated movement communicate ideas and/or emotions in the dance performance?

**Extra space for sketches if required.
Write the question number(s) if applicable.**



**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

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