

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 1 Art History 2021

### 91015 Demonstrate understanding of formal elements of art works, using art terminology

Credits: Four

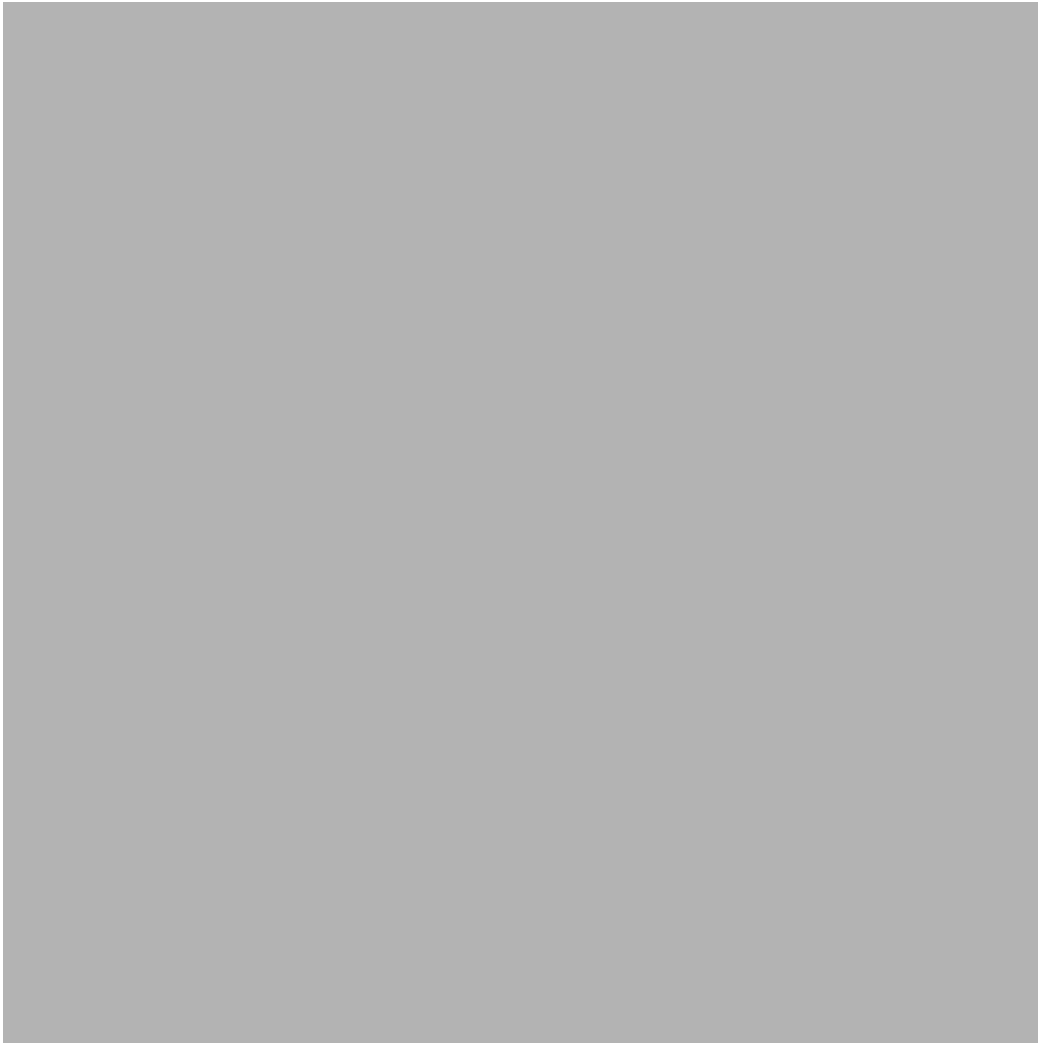
#### RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91015.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

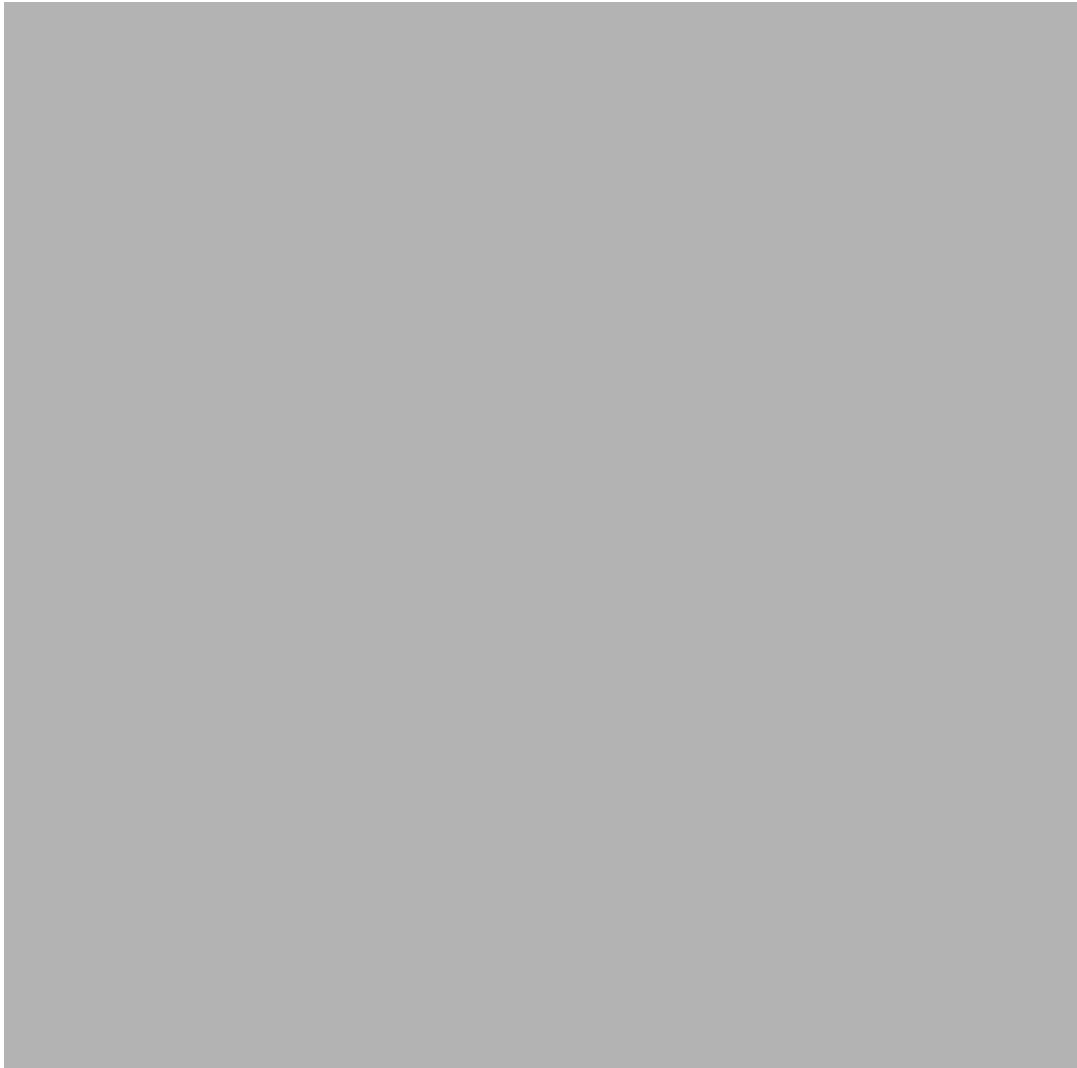
**Plate 1** Reuben Paterson, *The Kaiahuwhenua and his Three Sons*, 2001, glitter dust on canvas, 172 × 172 cm



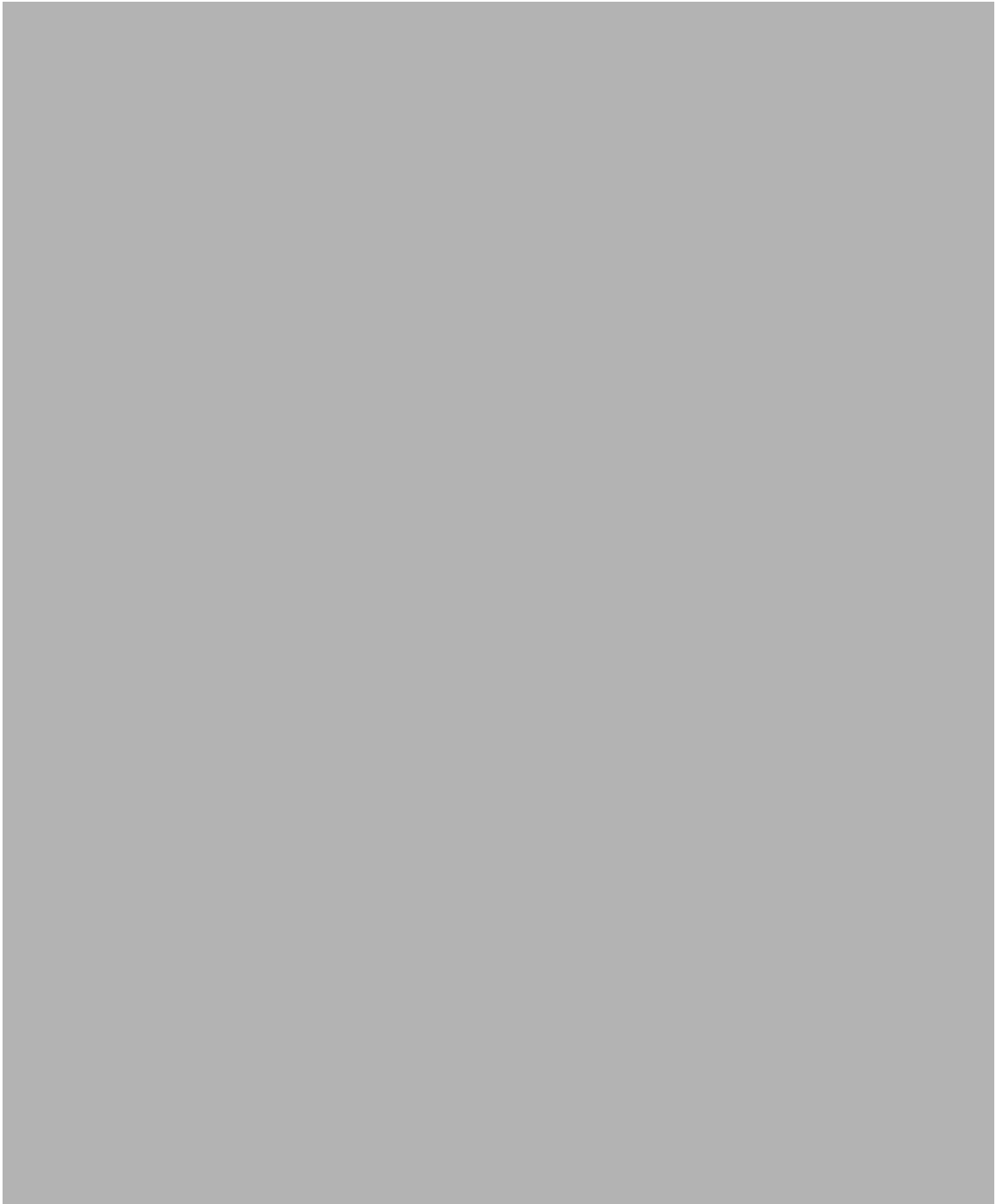
**Plate 2** Kelcy Taratoa, *Te Tāhū o ngā Maunga Tūmatakahuki*, 2020, acrylic paint on wall of Christchurch Art Gallery Te Puna o Waiwhetū, 36 m at widest point



**Plate 3** Robyn Kahukiwa, *Taranga*, 1982, oil on hardboard, 119 × 119 cm



**Plate 4** Bill Hammond, *Fish Finder 1*, 2003, lithograph, printed in black ink, from one stone on paper, 57 × 46 cm



**Plate 5** Peter Peryer, *Cass*, 2004, digital print, 34.3 × 45.0 cm



**Plate 6** Mark Adams, *View in Pickersgill Harbour after William Hodges, 17 May 1773, 17 May 1995*, gelatin silver photographic prints toned with gold, 56 × 45 cm



**Plate 7** Neil Dawson, *Diamonds*, 2002, aluminium, paint, stainless steel, cables, 450 cm diameter





**Plate 8** Michael Parekōwhai, *Te Ao Hurihuri*, 2009, fibreglass, aluminium, automotive paint, 240 × 360 × 225 cm



**Plate 9** Athfield Architects, *Dowse Art Museum*, Lower Hutt, 2006, timber, glass, precast concrete panels, steel, aluminium



**Above:** exterior



**Above:** elevations



**Above:** courtyard

**Plate 10** Warren and Mahoney, *Sunrise Bay house*, Wanaka, 2017, timber, glass, precast concrete panels, steel, aluminium, locally sourced stone



**Left and below:** exterior



**Left and above:** interior

**Acknowledgements**

Images from the following sources have been adapted for use in this examination:

**Plate 1**

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/8519/the-kaiahuwhenua-and-his-three-sons>

**Plate 2**

<https://christchurchartgallery.org.nz/exhibitions/kelcy-taratoa>

**Plate 3**

<https://collections.tepapa.govt.nz/object/36474>

**Plate 4**

<https://artsearch.nga.gov.au/detail.cfm?irn=130080>

**Plate 5**

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/14473/cass>

**Plate 6**

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/8533/view-in-pickersgill-harbour-after-william-hodges-17-may-1773>

**Plate 7**

<https://artsearch.nga.gov.au/detail.cfm?irn=121114>

[https://commons.wikimedia.org/wiki/File:Steel\\_globe\\_national\\_art\\_gallery.jpg](https://commons.wikimedia.org/wiki/File:Steel_globe_national_art_gallery.jpg) CC BY-SA 3.0

[https://commons.wikimedia.org/wiki/File:NGA\\_Diamonds\\_by\\_Neil\\_Dawson\\_at\\_night\\_\(149793445\).jpg](https://commons.wikimedia.org/wiki/File:NGA_Diamonds_by_Neil_Dawson_at_night_(149793445).jpg) CC BY-SA 2.0

**Plate 8**

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/31258/te-ao-hurihuri-left>

<https://eyecontactmagazine.com/2021/01/theatrical-spectacular-maori-art-survey>

**Plate 9**

<https://www.archdaily.com/428705/the-new-dowse-art-museum-athfield-architects/52327b60e8e44e876600003a-the-new-dowse-art-museum-athfield-architects-photo>

**Plate 10**

<https://warrenandmahoney.com/portfolio/sunrise-bay-house>