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Level 2 Art History 2021

91180 Examine the effects of formal elements of art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

Answer ONE question from ONE area of study.

Answer BOTH parts of your chosen question, with reference to **TWO art works from Resource Booklet L2–ARTR** and TWO formal elements chosen from the box below.

Support your answer with evidence from your chosen plates. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

FORMAL ELEMENTS

form	**colour**	**light**	**composition**	**media / materials**

line	**scale**	**space**	**technique**	**tone**	**decorative features**

ASPECTS OF GOTHIC ART (*c.*1120–1420)

EITHER: **QUESTION ONE**

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided.

(a) In each of your chosen art works, describe the formal elements and the effects they create.

(b) Explain the importance of these effects in creating different styles in this period.

OR: **QUESTION TWO**

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **figures**, and TWO formal elements from the box provided.

(a) In each of your chosen art works, describe the formal elements and the effects they create.

(b) Explain the importance of these effects in the treatment of figures in this period.

TOWARDS MODERNISM (*c.*1780–1900)

OR: QUESTION THREE

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided.

(a) In each of your chosen art works, describe the formal elements and the effects they create.

(b) Explain the importance of these effects in creating different styles in this period.

OR: QUESTION FOUR

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **landscape and / or outdoor settings**, and TWO formal elements from the box provided.

(a) In each of your chosen art works, describe the formal elements and the effects they create.

(b) Explain the importance of these effects in the depiction of landscape and / or outdoor settings in this period.

ART IN AOTEAROA (*c.*1800–1980)

OR: QUESTION FIVE

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided.

(a) In each of your chosen art works, describe the formal elements and the effects they create.

(b) Explain the importance of these effects in creating different styles in this period.

OR: QUESTION SIX

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **structures**, and TWO formal elements from the box provided.

(a) In each of your chosen art works, describe the formal elements and the effects they create.

(b) Explain the importance of these effects in the depiction of structures in this period.

PLANNING

Note: Both plates must be chosen from the resource booklet.

Question number:

Plate (1):

Plate (2):

Formal element (1):

Formal element (2):

Begin your answer here. You should aim to write a concise response of no more than 4–5 pages in length. The quality of your writing is more important than the length of your answer.

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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QUESTION NUMBER

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