

91182



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 2 Art History 2021

91182 Examine the influence of context(s) on art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART (c.1120–1420)***EITHER:* QUESTION ONE**

Select and name TWO art works with a **religious** context. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the religious context.
- (b) Explain how the religious context has influenced the characteristics of your chosen art works.

***OR:* QUESTION TWO**

Select and name TWO art works with a context of **domestic life and work**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the context of domestic life and work.
- (b) Explain how the context of domestic life and work has influenced the characteristics of your chosen art works.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name TWO art works with a **political** context. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the political context.
- (b) Explain how the political context has influenced the characteristics of your chosen art works.

OR: QUESTION FOUR

Select and name TWO art works with a context of **new artistic ideas**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the context of new artistic ideas.
- (b) Explain how the context of new artistic ideas has influenced the characteristics of your chosen art works.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name TWO art works with a **geographic** context. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the geographic context.
- (b) Explain how the geographic context has influenced the characteristics of your chosen art works.

OR: QUESTION SIX

Select and name TWO art works with a **historical** context. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the historical context.
- (b) Explain how the historical context has influenced the characteristics of your chosen art works.

PLANNING



A series of horizontal lines providing a writing area for the student. The lines are evenly spaced and extend across most of the page width.

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

Lined area for writing answers.

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