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SUPERVISOR'S USE ONLY

91212



Tick this box if you have NOT written in this booklet

KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Dance 2021

91212 Demonstrate understanding of a dance genre or style in context

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer any THREE of the four questions in this booklet, using the same dance genre or style for each question. Write the name of your chosen dance genre or style in the box below.

Do not repeat information in your answers to different questions.

Dance genre or style:			
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NOTES

QUESTION ONE: Movement
QUESTION ONE. MOVEMBER
QUESTION TWO: Sound and origins
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QUESTION THREE: Role(s)
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QUESTION FOUR: Purpose

QUESTION ONE: Movement

How has characteristic movement(s) become important to your dance genre or style, and why? Give specific examples to support your response.					

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QUESTION TWO: Sound and origins

Identify a specific time and/or place in which you believe your chosen dance genre or style originated.
How has sound changed, or remained the same, since the genre or style originated, and why? Give specific examples to support your response.

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QUESTION THREE: Role(s)

Sel	ect (🗸) at least one way in w	hich a role(s) is seen or heard in your dance genre or style:	
	Character roles	Solo vs group roles	
	Roles are all the same	Leadership roles	
	Gender roles	Other:	
	w is your selected role(s) sigr e specific examples to suppo	nificant to the genre or style, and why? ort your response.	

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QUESTION FOUR: Purpose

Sel	ect (✔) at least one purpose to	disc	uss in your answer to the question below:
	Storytelling		Entertainment
	Protest		Communication of ideas or feelings
	To reinforce tradition		Other:
	w does the selected purpose(s) oditions, and why?	of yo	our dance genre or style reflect social, cultural, or political
	re specific examples to support y	our	response.

Sketch in the space	ce below if you want to	illustrate anv part o	f vour answer to Qu	uestion Four.
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Extra space if required. Write the question number(s) if applicable.

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