





NEW ZEALAND QUALIFICATIONS AUTHORITY MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO! Tick this box if you have NOT written in this booklet



Level 2 Drama 2021

91215 Discuss a drama or theatre form or period with reference to a text

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (</

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Drama/theatre forms include (but are not limited to):

ONE text from the form or period to which you will refer.

- medieval theatre
- commedia dell'arte
- Elizabethan theatre
- epic theatre
- melodrama
- Greek theatre
- New Zealand theatre.

(If the text was not written as a script – as, for example, in commedia dell'arte – give brief details of the action.)

Features of the drama/theatre form or period to which the questions refer may include:

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- conventions (e.g. use of asides in melodrama)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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3

QUESTION ONE: Technology

Identify a technology typically used in your chosen drama/theatre form or period:

Describe how this technology would be used in a typical performance of the text. Provide examples (a) from the text to support your answer. You may sketch and make annotations in the space below to support your answer.

(b) Discuss how the use of this technology supports the communication of a typical idea or theme in the performance.

You could consider:

- the symbolic use of the technology
- how the technology was used in performances across the form or period
- the intended effect on a typical audience.

Give specific details from the text to support your answer.

QUESTION TWO: Character

'Aspects of a character' refers to such things as their physicality, background, social position, personality traits, beliefs, values, motivations, and goals.

Identify a character in the text who is typical of the drama/theatre form or period.

(a) Describe aspects of the character that are typical of the form or period. Provide examples from the text to support your answer.

You may sketch and make annotations in the space below to support your answer.

'Social context' refers to society at the time the play was written. This might include the social, political, economic, or religious environment that influenced the form or period.

- (b) Discuss how this character reflects the social context of the form or period. You could consider:
 - the acting style used to play the character
 - the purpose of the character
 - the purpose of the form or period.

Give specific details from the text to support your answer.

QUESTION THREE: Origins

'Origins' of a drama/theatre form or period refers to the original causes of, or reasons for, the form or period.

- (a) Describe a key origin of the chosen drama/theatre form or period. You could consider:
 - historical events or issues of the time
 - the social/political climate of the time
 - important individuals/practitioners associated with the development of the form or period.

Provide examples from the text to support your answer.

- (b) Discuss a way in which your chosen text was influenced by the origin described in part (a). You could consider:
 - the action, roles, situation, and mood of the chosen text
 - the key ideas/themes
 - the purpose of the text.

Give specific details from the text to support your answer.

QUESTION	Extra space if required. Write the question number(s) if applicable.	
QUESTION NUMBER		

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