

91275



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

**QUALIFY FOR THE FUTURE WORLD**  
**KIA NOHO TAKATŪ KI TŌ ĀMUA AO!**

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## Level 2 Music 2021

### 91275 Demonstrate aural understanding through written representation

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural understanding through written representation.	Demonstrate in-depth aural understanding through written representation.	Demonstrate comprehensive aural understanding through written representation.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Each of the music extracts in this examination will be played a number of times, as indicated, with a pause of 30 seconds after each playing.

*You now have two minutes to read Question One on pages 2–5.*

## QUESTION ONE

You will hear arrangements of music from two sonatas by the Baroque composer Antonio Vivaldi.

**Extract 1** You will hear a performance of the last movement of the Sonata Op. 2 No. 2. It will be played FOUR times. The melody line is printed on page 3. Complete part (a).

(a) (i) Identify the names of the instruments.

Melodic instrument: \_\_\_\_\_

Accompaniment instrument: \_\_\_\_\_

(ii) Add the following information to the score:

- the time signature
- barlines to match the time signature
- the tempo of the music, using an appropriate Italian word and/or metronome marking.

(iii) Add the following information to the **first two systems** of the score:

- any missing slurs the performer plays
- any missing staccato markings the performer plays.

(iv) Add the following information to the **last three systems** of the score:

- any changes in dynamics
- any changes in tempo
- a fermata/pause symbol.

TEMPO

Melodic instrument



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes and eighth notes, ending with a quarter rest.



Musical staff 2: Treble clef, key signature of three sharps. The melody continues with eighth notes and quarter notes, ending with a quarter rest.



Musical staff 3: Treble clef, key signature of three sharps. The melody continues with quarter notes and eighth notes, ending with a quarter rest.



Musical staff 4: Treble clef, key signature of three sharps. The melody continues with quarter notes and eighth notes, ending with a quarter rest.



Musical staff 5: Treble clef, key signature of three sharps. The melody continues with quarter notes and eighth notes, ending with a quarter rest.

**Extract 2** This extract is from the first movement of the sonata Op. 2 No.3 in D minor, adapted for flute and piano. It will be played as follows:

- the whole extract (a quaver beat pulse will be heard before it starts)
- the section between **A** and **B**, three times
- the section from **B** to the end, three times
- the whole extract.

The flute part is printed on page 5. Complete part (b).

(b) (i) Add the missing chord indications to the score using Roman numerals (as shown below).

<b>Roman numerals</b>	i	iv	V	V <sup>sus4</sup>	VI
<b>Jazz/rock chords</b>	Dm	Gm	A	A <sup>sus4</sup>	B <sup>b</sup>

(ii) Identify the cadences formed by the chords bracketed and numbered ① and ②.

Cadence ①: \_\_\_\_\_

Cadence ②: \_\_\_\_\_

**A**

♩ = 72

i

V

i

V

i

ii<sup>b5</sup><sub>#3</sub>

V



Flute



①

(iV<sup>sus</sup>)

V

**B**

3



i

ii



②



5





**Extract 4** You will hear a section of the song “For Good”. The extract is one minute long and will be played THREE times. Complete part (b).

(b) Discuss the different ways the two voices interact as the music progresses.

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**Extract 5** You will hear a section of the song “No-one Mourns the Wicked”. The extract is 75 seconds long and will be played THREE times. Complete part (c).

- (c) Select TWO of timbre, tempo/metre, and harmony, and discuss how they set the scene for the lyrics sung by the chorus at the end of the extract:

“Good news, she’s dead, the witch of the west is dead.”

Select (✓) choice (1):  Timbre  Tempo/metre  Harmony

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Select (✓) choice (2):  Timbre  Tempo/metre  Harmony

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You now have two minutes to read Question Three on pages 10–14.

### QUESTION THREE

You will hear music by New Zealand artists.

**Extract 6** This extract includes a part of the song “Love IS” by Jesse Sheehan. It will be played as follows:

- the whole extract
- the section between **A** and **B**, three times
- the section from **B** to the end, three times
- the whole extract.

The lyrics are printed on page 11. Complete part (a).

(a) (i) Add the missing chord indications to the lyrics, using jazz/rock notation (as shown below).

<b>Jazz/rock chords</b>	$B^b$	$B^{b_{sus4}}$	$C_m$	$E^b$	$F$	$F^7$	$F^{sus4}$	$G_m$
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(ii) Identify the cadence formed by the bracketed chords at the end of the extract.

Cadence: \_\_\_\_\_

**A**

Pre-chorus:

F

B<sup>b</sup>E<sup>b</sup>/D

We simply float into the ocean

All must surrender when they're there

F

E<sup>b</sup>/D

There is no fear in this surrender

Only love awaits you here

**B**

Chorus:

B<sup>b</sup>C<sup>7</sup>

Love,

love is a blue wave rising

Love is your soul unwinding

And love is your hair upon my chest

Love is the joy of this happiness

**Extract 7** This is an adaptation of the song “The Wild Winged Messenger” by Mahinārangi Tocker, arranged for clarinet and cello. It will be played as follows:

- the whole extract (a dotted-crotchet-beat will be heard before it starts)
- the section between **A** and **B**, three times
- the section from **B** to the end, three times
- the whole extract.

The score is printed on page 13. Complete part (b).

(b) Transcribe the missing notes in the clarinet part (some durations are provided).

**A** ♩ = 56

Clarinet  
(concert pitch)

Violoncello

**B**



**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. Each set of staves is separated by a small gap from the one above and below it.

**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

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