

91277



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2

SUPERVISOR'S USE ONLY

Tick this box if you
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Level 2 Music 2021

91277 Demonstrate understanding of two substantial and contrasting music works

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial and contrasting music works.	Demonstrate in-depth understanding of two substantial and contrasting music works.	Demonstrate comprehensive understanding of two substantial and contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Complete ALL parts of the task in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (///). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

You are to discuss two contrasting music works you have studied. Support all parts of your discussion with specific musical evidence.

Read all parts of the task carefully before you begin.

You must make reference to the score of at least one work in your discussion.

Do NOT repeat the same material in your answers to different parts of the task.

Work (1)

Title: _____

Composer/performer: _____

Genre/style/period: _____

Work (2)

Title: _____

Composer/performer: _____

Genre/style/period: _____

TASK

(a) Comparison of the context of the works

When producing music, all creators have a purpose or function in mind. This may be purely artistic, practical, or somewhere in between.

For example, American rapper 2Pac described his purpose as follows:

“I’m not saying I’m gonna change the world, but I guarantee that I will spark the brain that will change the world.”

- (i) Briefly discuss the purpose or function of each work that you have studied.

Work (1)

Work (2)

(b) **Comparison of the use of a musical feature/element in the works**

Choose (✓) ONE of the following three musical features/elements:

- 1. Sound production technologies
(e.g. *mixing, sequencing, sound properties of instruments, digital audio devices, etc.*)
- 2. Notation/transmission conventions
(e.g. *traditional notation, figured bass, graphic scores, lead sheets, jazz charts, jazz/rock chord symbols, oral narrative, etc.*)
- 3. ONE significant musical element (e.g. *rhythm, melody, harmony, texture, etc.*)

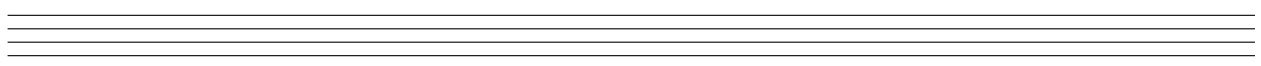
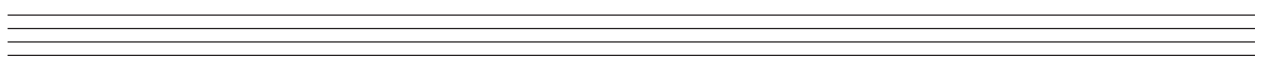
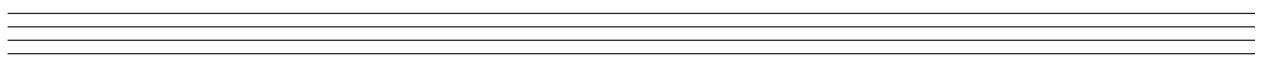
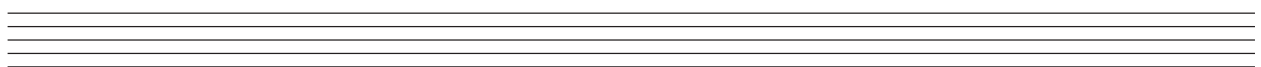
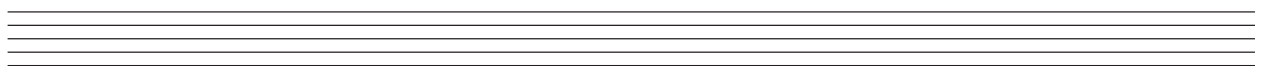
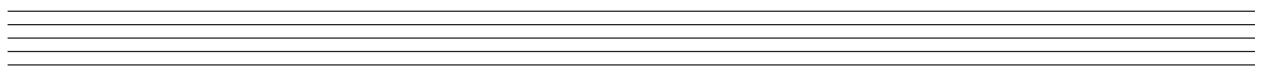
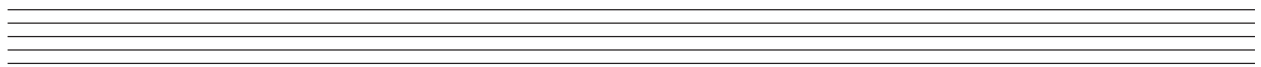
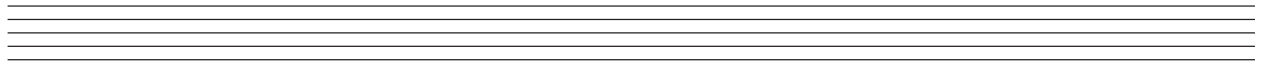
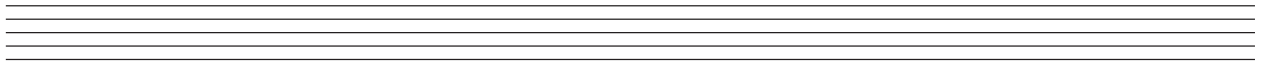
(i) For each work, briefly discuss the ways this musical feature/element is used.

Work (1): _____

Work (2): _____

MUSICAL QUOTATIONS (OPTIONAL)

Make sure it is clear which part of your answer any quotation relates to.



**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

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