

# 3

91423



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## Level 3 Music Studies 2021

### 91423 Examine the influence of context on a substantial music work

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (///). This area may be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Write an essay on a substantial music work that you have studied, in response to one of the questions below.

Give the details of the work in the box at the top of page 3.

**QUESTIONS** (Choose ONE)

1. Music works often have a strong connection to a place such as a city, region, or country. To what extent has a geographic location impacted the conception, production, and interpretation of your chosen work?
2. Composers are sometimes paid to create works for specific individuals, groups or consumer audiences. To what extent has a patron, consumer, or market influenced the conception, production, and interpretation of your chosen work?
3. Music is a powerful ally to the art of storytelling. Discuss how the conception, production, and interpretation of your chosen work have been shaped by the dramatic narrative of a story or myth.
4. The use of instruments/sound sources in music is often linked to time, place, and culture. Discuss how time, place, and/or culture has influenced the selection and use of timbre in the conception, production, and interpretation of your chosen work.

Work title(s): \_\_\_\_\_

Composer(s) / performer(s): \_\_\_\_\_

Genre / style / period: \_\_\_\_\_

### **PLANNING**

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

You should aim to write a concise essay of no more than 800–900 words. The quality of your ideas is more important than the length of your essay.

Support your response with musical evidence from the work(s). Manuscript paper is provided on page 9 in case you wish to include musical quotations.

Begin your essay here:

Question number: \_\_\_\_\_

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**MUSICAL QUOTATIONS**

Make sure it is clear which part of your answer any quotation relates to.







