

3

91514



NEW ZEALAND QUALIFICATIONS AUTHORITY
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Tick this box if you
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Level 3 Drama 2021

91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (///). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use your chosen text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

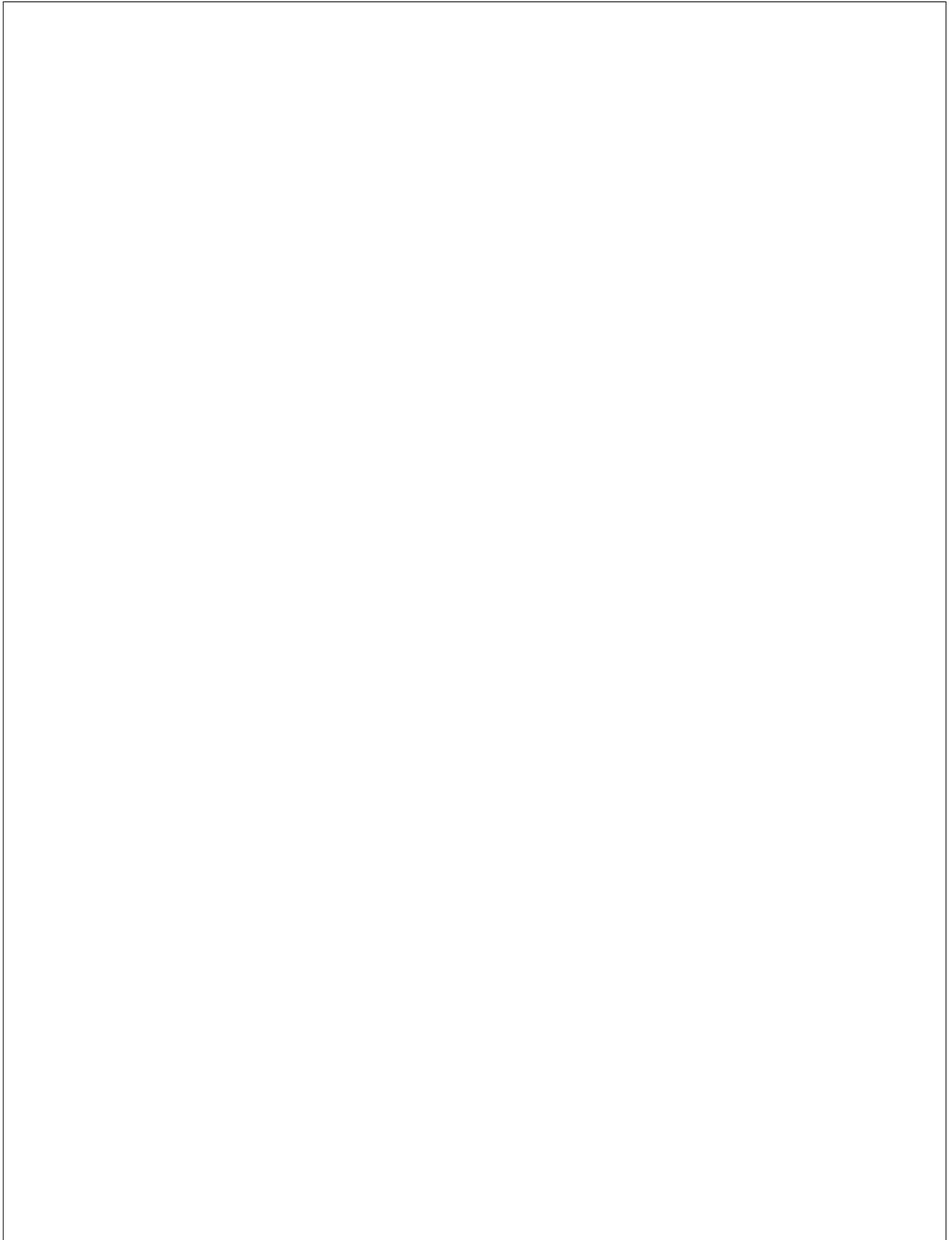
PRESCRIBED PLAYWRIGHTS

Jean Anouilh	Federico García Lorca	Renée
Aristophanes	Briar Grace-Smith	Maurice Shadbolt
Samuel Beckett	Gary Henderson	William Shakespeare
Albert Belz	Oscar Kightley & Dave Armstrong	George Bernard Shaw
Jean Betts	Hone Kouka	Stephen Sinclair
Bertolt Brecht	Greg McGee	Sophocles
Lynda Chanwai-Earle	Bruce Mason	Tom Stoppard
Anton Chekhov	Arthur Miller	Mervyn Thompson
Caryl Churchill	Vincent O'Sullivan	Timberlake Wertenbaker
Euripides	Harold Pinter	Oscar Wilde
Michéle Forster	Jacob Rajan & Justin Lewis	Tennessee Williams
Toa Fraser		

Write the details of your chosen text in the box below.

Text: _____
Playwright(s): _____
Theatre form or period: _____

Sketch in the space below if you want to support any part of your answer to Question Two. Annotate the sketch(es) to explain the point(s) you are making.



Please turn over for part (b) ►

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The examination continues on the following page.**

