91518

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD

KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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in this booklet	

SUPERVISOR'S USE ONLY

Level 3 Drama 2021

91518 Demonstrate understanding of live drama performance

9.30 a.m. Monday 15 November 2021 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–14 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (﴿﴿﴿﴿). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title:	
Playwright:	
Theatre company/ensemble:	

QUESTION ONE: Character

Consider an important aspect of a key character.

How did an acto	use techniques to communicate this aspect of the character in the performance

(b)

insights into human nature and behaviour
lessons for the audience about the world of the play
the purpose of theatre.

QUESTION TWO: Symbol

How was technol	ogy used to crea	ate symbolic	meaning in a l	key moment?	

Sketch in the space below if you want to support any part of your answer to Ques sketch(es) to explain the point(s) you are making.	tion Two. Annotate the

Discuss this use of symbol to communicate an important concept.

(b)

 ways in which the use of symbol deepened meaning links to the play's cultural and historical context 				
,	the effectiveness of this use of symbol in communicating the concept.			

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QUESTION THREE: Focus

(a)	How did the director and/or actors create focus at a key moment in the performance? You must include decisions about the use of techniques, such as the positioning of the actors and delivery of lines.

Sketch in the space below if you want to support any part of your answer to Question Three. Annotate

•	what it reveals about the situation	
•	changes in mood or tension	
•	the way it conveys the director's concept.	

Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER		write the question number(s) if applicable.	
NUMBER			

Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER		(-)	
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