

91518



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SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 3 Drama 2021

91518 Demonstrate understanding of live drama performance

9.30 a.m. Monday 15 November 2021
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–14 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

Do not repeat information in your answers to different questions.

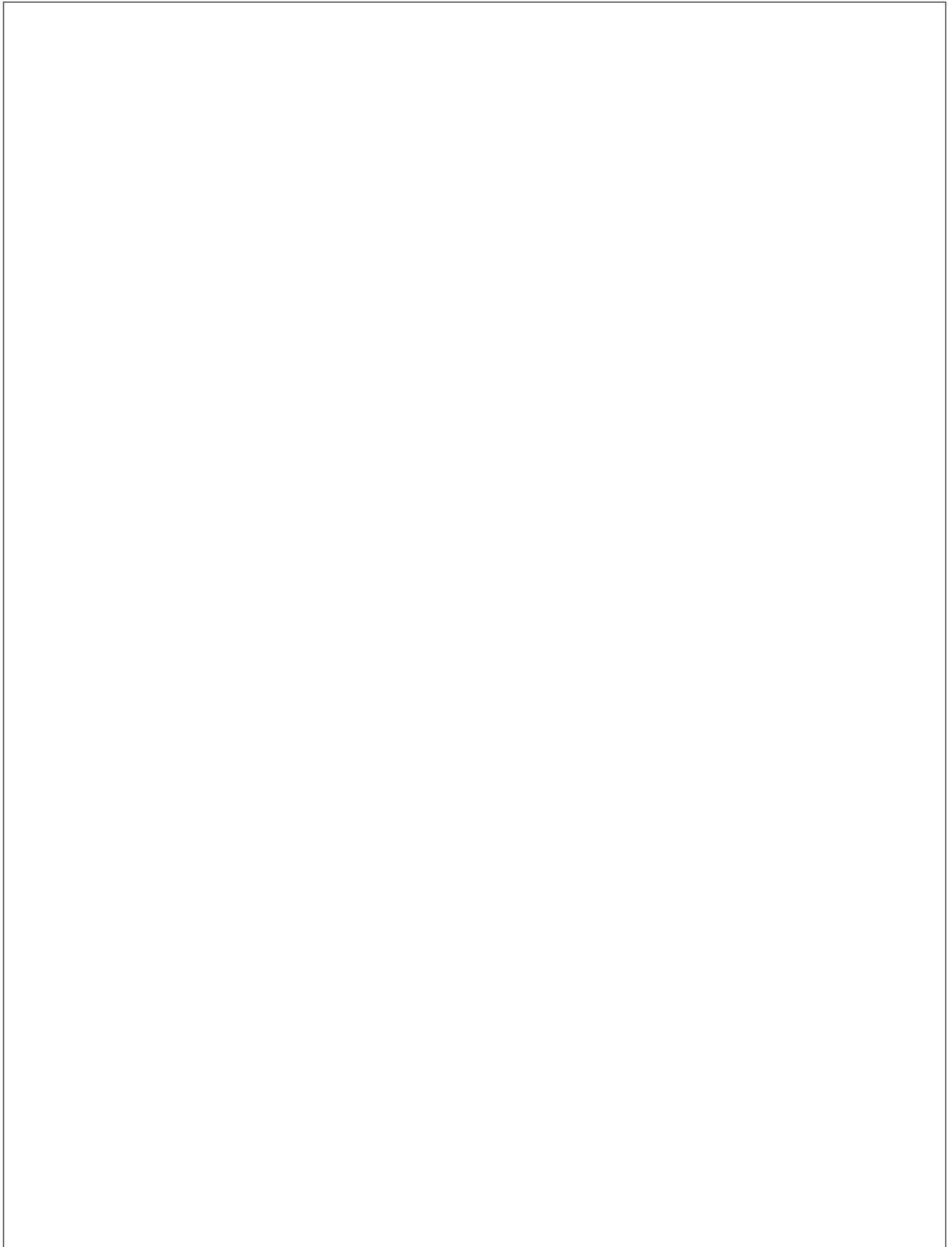
Write the details of the live drama performance in the box below.

Title: _____

Playwright: _____

Theatre company/ensemble: _____

Sketch in the space below if you want to support any part of your answer to Question Two. Annotate the sketch(es) to explain the point(s) you are making.



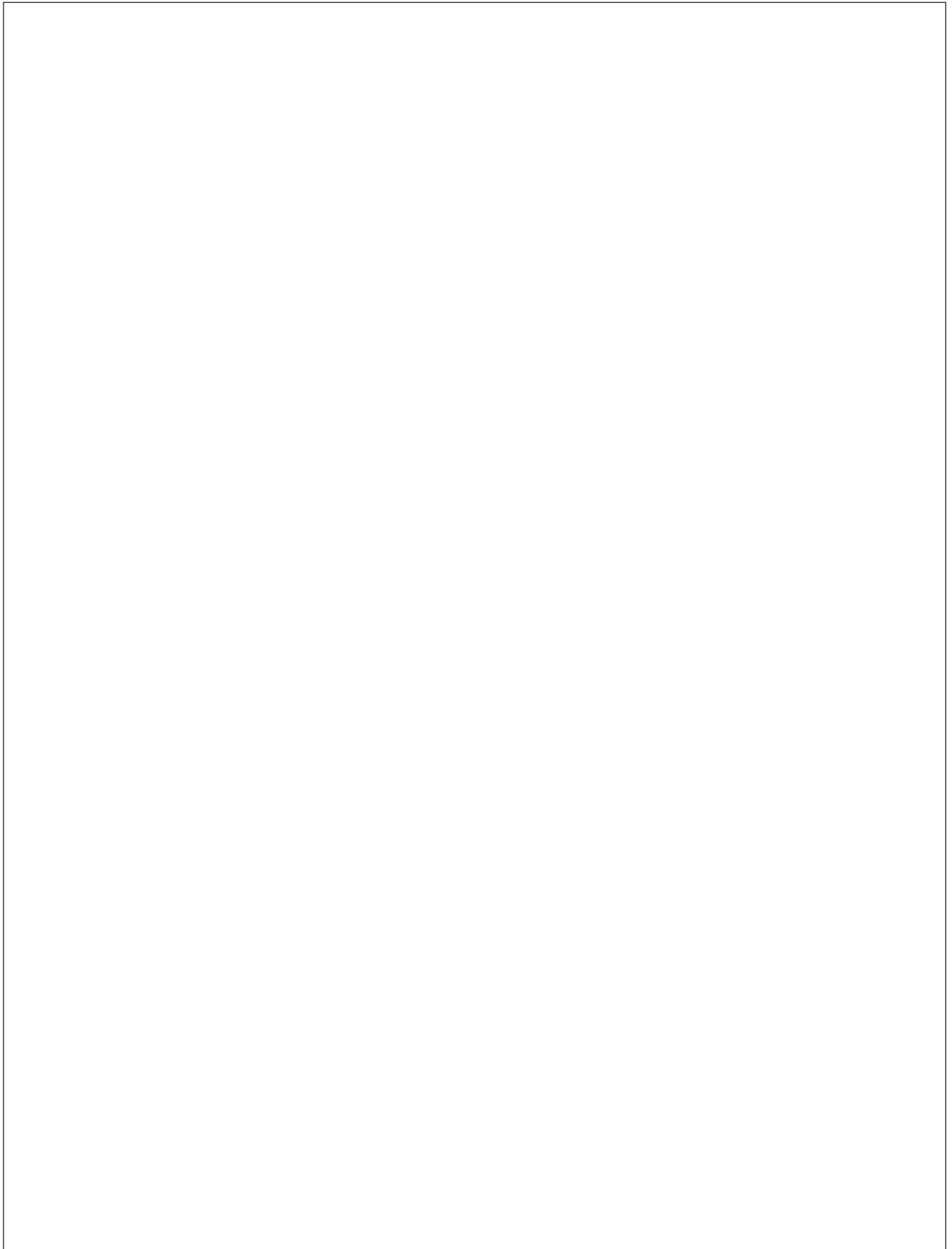
Please turn over for part (b) ►

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The examination continues on the following page.**

QUESTION THREE: Focus

- (a) How did the director and/or actors create focus at a key moment in the performance? You must include decisions about the use of techniques, such as the positioning of the actors and delivery of lines.

Sketch in the space below if you want to support any part of your answer to Question Three. Annotate the sketch(es) to explain the point(s) you are making.



Please turn over for part (b) ►

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