See back cover for an English translation of this cover

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91568M

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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tohua tēnei pouaka mēnā KĀORE koe i tuhituhi i roto i tēnei pukapuka

Te Reo Pāniora, Kaupae 3, 2021

91568M Te whakaatu i te māramatanga ki ētahi momo kōrero Pāniora whānui

Ngā whiwhinga: E rima

Paetae	Kaiaka	Kairangi
Te whakaatu i te māramatanga ki ētahi momo kōrero Pāniora whānui.	Te whakaatu i te pūahoaho o te māramatanga ki ētahi momo kōrero Pāniora whānui.	Te whakaatu i te tōtōpū o te māramatanga ki ētahi momo kōrero Pāniora whānui.

Tirohia kia kitea ai e rite ana te Tau Ākonga ā-Motu (NSN) kei runga i tō puka whakauru ki te tau kei runga i tēnei whārangi.

Me whakamātau koe i ngā tūmahi KATOA kei roto i tēnei pukapuka.

Hei wāhanga mō ia tūmahi o roto i tēnei aromatawai, me whakarongo koe ki tētahi kōrero i te reo Pāniora. Ka rongo koe i ngā whakatangihanga e toru o ia kōrero:

- I te tuatahi o ngā whakatangihanga, ka rongo koe i te kōrero katoa.
- I te tuarua me te tuatoru, ka rongo koe i ngā wāhanga o te kōrero me tētahi whakatā poto ā muri i ia wāhanga.
- I a koe e whakarongo ana, e āhei ana tō tuhi whakaaro ki ngā pouaka kua whakaritea.
- I mua i te tīmatanga o te kōrero, ka tukuna ki a koe te toru tekau hēkona ki te pānui i te tūmahi.
- Hei te mutunga o te kōrero, ka whai wā koe ki te tirotiro anō i ō tuhinga.

Whakaotihia ia tūmahi ki te reo Pākehā, ki te reo Māori hoki/rānei, ki te reo Pāniora hoki/rānei. Mēnā ka hiahia whārangi atu anō mō ō tuhinga, whakamahia ngā whārangi wātea kei muri o tēnei pukapuka.

Tirohia kia kitea ai e tika ana te raupapatanga o ngā whārangi 2–23 kei roto i tēnei pukapuka, ka mutu, kāore tētahi o aua whārangi i te takoto ka

Kaua e tuhi i ngā wāhanga e kitea ai te kauruku whakahāngai (). Ka tapahia pea taua wāhanga i te wā e mākahia ana te pukapuka.

HOATU TE PUKAPUKA NEI KI TE KAIWHAKAHAERE Ā TE MUTUNGA O TE WHAKAMĀTAUTAU.

© Mana Tohu Mātauranga o Aotearoa, 2021. Pūmau ana te mana.
Kāore e whakaaetia ana kia tāruahia tētahi paku wāhanga o tēnei pukapuka ki te kore te Mana Tohu Mātauranga e mātua whakaae.

TE KŌRERO TUATAHI: ***¿Será el aprendizaje algún día 100% en línea?***
(Ka eke rānei te nui o te ako ā-ipurangi ki te 100%?)

Whakarongo ki te pāhorangi e pā ana ki ngā hua pai me ngā hua kino o te whakamahi hangarau i te ao mātauranga. Whakamahia aua kōrero i ō tuhinga mō te Tūmahi Tuatahi.

TĀ TE TARINGA I KAPO AI

Te hangarau i ngā kura

FIRST PASSAGE: ***¿Será el aprendizaje algún día 100% en línea?***
(Will learning ever be 100% online?)

Listen to a podcast about the positives and negatives of using technology in education. Refer to the passage in your answer to Question One.

LISTENING NOTES

Technology in schools

TE TŪMAHI TUATAHI

Ki ōu whakaaro, ka eke rānei te nui o te ako ā-ipurangi ki te 100% hei ngā tau e tū mai nei? Parahautia tō tuhinga ki ngā taunakitanga mai i te kōrero.

QUESTION ONE

In your opinion, will learning be 100% online in the future? Justify your answer with evidence from the passage.

TE KŌRERO TUARUA: *La música de Rosalía* (Te puoro a Rosalía)

Whakarongo ki te uiuitanga o tētahi mātanga puoro mō Rosalía, mō tētahi kaiwaiata *flamenco* e tino paingia ana, nō Peina. Whakamahia aua kōrero i tō tuhinga mō te Tūmahi Tuarua.

He rārangi kupu

apropiación cultural	te nopenope ahurea (te whai a tētahi iwi i tētahi āhuatanga o te ahurea o iwi kē atu)

TĀ TE TARINGA I KAPO AI

Ko Rosalía

SECOND PASSAGE: *La música de Rosalía* (Rosalía's music)

Listen to an interview with a music expert about Rosalía, a popular flamenco singer from Spain. Refer to the passage in your answer to Question Two.

Glossed vocabulary

apropiación cultural	cultural appropriation (adoption of an element of one culture by members of another culture)

LISTENING NOTES

Rosalía

TE TŪMAHI TUARUA

(a) He aha e pērā rawa nei te angitu o Rosalía?

(b) He aha ngā take e tautohetia ana e pā ana ki te puoro a Rosalía? Parahautia tō tuhinga ki ngā taunakitanga mai i te kōrero.

QUESTION TWO

(a) What makes Rosalía so successful?

(b) What is controversial about Rosalía's music? Justify your answer with evidence from the passage.

TE KŌRERO TUATORU: *La casa de papel – un éxito internacional* (Ko *Money Heist* – he hōtaka angitu i te ao whānui)

Whakarongo ki tētahi hōtaka reo irirangi e pā ana ki te terenga i Netflix o *La casa de papel* (o *Money Heist*) me ngā panonitanga o nā tata nei i te āhua o tā tātou mātakitaki pouaka whakaata. Whakamahia aua kōrero i ō tuhinga mō te Tūmahi Tuatoru.

He rārangi kupu

atraco te tāhae

TĀ TE TARINGA I KAPO AI

Ngā kaitāhae e mau ana i ngā ārai Salvador Dalí

THIRD PASSAGE: *La casa de papel – un éxito internacional* (Money Heist – an international success)

Listen to a radio show about the Netflix series *La casa de papel* (Money Heist) and recent changes in our television-watching habits. Refer to the passage in your answer to Question Three.

Glossed vocabulary

atraco robbery

LISTENING NOTES

The robbers wearing Salvador Dalí masks

TE TŪMAHI TUATORU

Kua huri pēhea nei te āhua o tā tātou mātakitaki pouaka whakaata i roto i ngā tau, ā, he aha te pānga mai o tērā ki a tātou hei kaimātakitaki? Parahautia tō tuhinga ki ngā taunakitanga mai i te kōrero.

QUESTION THREE

How has the way we watch television changed over time, and what impact does this have on us as viewers? Justify your answer with evidence from the passage.

He whārangi anō ki te hiahiatia.
Tuhia te tau tūmahi mēnā e hāngai ana.

TE TAU TŪMAHI

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

He mihi
Kua whakahāngaihia ngā āhuatanga o ngā mātāpuna e whai ake nei hei whakamahinga i tēnei whakamātautau:

Te whārangi 2
Te whakaahua: https://www.bdsc.school.nz/wp-content/uploads/2017/05/DeviceRequirements_740x500.jpg

Te whārangi 8
Te whakaahua: https://www.thenation.com/wp-content/uploads/2018/11/rosalia-ap-ba.jpg

Te whārangi 14
Te whakaahua: https://deadline.com/wp-content/uploads/2020/10/money-heist-part-4-preview-netflix.jpg

Acknowledgements
Material from the following sources has been adapted for use in this examination:

Page 3
Image: https://www.bdsc.school.nz/wp-content/uploads/2017/05/DeviceRequirements_740x500.jpg

Page 9
Image: https://www.thenation.com/wp-content/uploads/2018/11/rosalia-ap-ba.jpg

Page 15
Image: https://deadline.com/wp-content/uploads/2020/10/money-heist-part-4-preview-netflix.jpg

English translation of the wording on the front cover

Level 3 Spanish 2021

91568 Demonstrate understanding of a variety of extended spoken Spanish texts

Credits: Five

91568

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Spanish texts.	Demonstrate clear understanding of a variety of extended spoken Spanish texts.	Demonstrate thorough understanding of a variety of extended spoken Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Spanish. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and / or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–23 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.