

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance 2021

91594 Analyse a dance performance

Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the recording begins to play.

Write your answers in Answer Booklet 91594A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read the questions in this booklet and select the ONE you will answer. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Write the answer to your selected question in Answer Booklet 91594A.

You may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the recording.

Space for you to make notes and plan your answer is provided in the answer booklet.

EITHER: QUESTION ONE: Use of contrast

Describe the use of contrast in the dance, and discuss the reasons for this use.

You might comment on how the use of contrast:

- supports the communication of the ideas in the dance
- creates visual interest
- highlights key moments.

OR: QUESTION TWO: Opening and/or closing moments

Describe the opening and/or closing moments in the dance, and discuss their effectiveness.

You might comment on how the opening and/or closing moments:

- introduce or conclude the dance
- engage the audience
- connect to other aspects of the dance.

OR: QUESTION THREE: Repetition and variation

Describe the use of repetition and variation in the dance, and discuss how this use helps to give structure and form to the dance.

You might comment on how repetition and variation:

- introduce and develop key motifs, movements, and ideas
- provide familiarity to the audience
- create a sense of unity.

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