

91595Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance 2021

91595 Demonstrate understanding of the development of dance in Aotearoa / New Zealand

Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa / New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa / New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa / New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answers in Answer Booklet 91595A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Select ONE question, and write your answer in Answer Booklet 91595A. Space for you to make notes and plan your answer is provided in the answer booklet.

You may comment on aspects other than those suggested in the bullet points included in the question.

***EITHER:* QUESTION ONE: Royal New Zealand Ballet**

Discuss how the Royal New Zealand Ballet Company has developed and challenged audience expectations of classical ballet in Aotearoa/New Zealand.

You might comment on:

- themes/works
- influence of choreographers/directors
- movements
- television/other media.

***OR:* QUESTION TWO: Celebrations and ceremonies**

Discuss how at least one dance style is used in celebrations and/or ceremonies in Aotearoa/New Zealand, and how this inclusion has contributed to the development of the dance style(s).

You might comment on:

- growth of audiences
- maintenance of traditions
- celebration of communities
- development of skills/movements
- other changes in the style.

***OR:* QUESTION THREE: A social dance form**

Discuss the changes over time to a social dance form seen in New Zealand, and the significance of these changes to the development of dance in Aotearoa/New Zealand.

You might comment on:

- the influence on other dance forms
- technology
- movements
- competition/festivals.

OR: QUESTION FOUR: Neil Ieremia

“Neil draws from his Samoan and New Zealand roots to create innovative dance works that reach across social, cultural and generational barriers.”

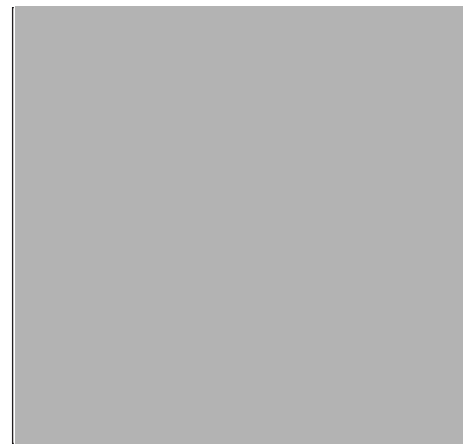
Discuss how Ieremia uses his Samoan and New Zealand background in his work, and how this may help to reach a variety of audiences in Aotearoa/New Zealand. Refer to at least one of the images below to support your answer.

You might comment on:

- movements
- themes and ideas
- dancers
- collaborations with other dance companies and/or community programmes.



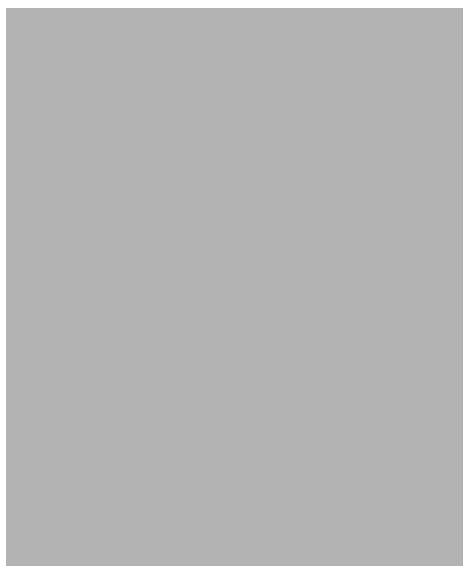
1. *Crying Men*, 2018, choreographed by Neil Ieremia and performed by members of the Black Grace Dance Company



2. *Urban Youth Movement*, 2004, directed by Neil Ieremia and performed by members of the Black Grace Urban Youth Company



3. *Minoi*, 1999, choreographed by Neil Ieremia and performed by members of the Black Grace Dance Company



4. *Passchendaele*, 2015, choreographed by Neil Ieremia and performed by members of the Royal New Zealand Ballet

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Page 3

Quote: <https://blackgrace.co.nz/about>

Images

<https://www.stuff.co.nz/dominion-post/capital-life/capital-day/106812203/pasifika-choreographer-goes-back-to-his-roots-in-porirua>

<https://dancetabs.com/2014/10/fall-for-dance-prog-1-black-grace-sf-ballet-russell-maliphant-mark-morris-new-york/>

<https://rnzb.org.nz/shows/salute/>

<https://www.scoop.co.nz/stories/CU0410/S00154/black-grace-urban-youth-movement.htm>