

91674



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Level 2 Lea Faka-Tonga 2021

91674 Demonstrate understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.


You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in lea faka-Tonga. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or lea faka-Tonga. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area () . This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: *Toulanganga* (Making tapa)

Fanongo ki he talanoa 'a Mā'ata mo hono mehekitanga 'o fekau'aki mo e koka'anga'. Ngāue'aki 'a e talanoa' ke tali 'a e Fehu'i 'Uluaki'.

Mā'ata is visiting her aunt in Tonga. Listen to them discuss tapa making. Refer to the passage in your answer to Question One.

LISTENING NOTES

QUESTION ONE

- (a) *Fakamatala ki he faikehekehe ‘o e koka‘anga’ mo e toulanganga’ he‘ene hā he talanoa’.*
Explain the difference between *koka‘anga* and *toulanganga*, as discussed in the passage.

- (b) *“Ko e ngāue’ na‘e ‘ikai ke faingofua.” ‘Oku’ ke tui ki he lau ‘a e tokotaha fakamatala’? Fakamatala pea ‘omai ha fakatātā mei’ he talanoa’ ke ne poupou‘i ho‘o fakakaukau’.*
“Making tapa cloth is not easy.” Do you agree or disagree? Use information from the passage to support your answer.

- (c) *Ko e hā ‘oku mahu‘inga ai ‘a e ngatu’ ki he nofo ‘a e Tonga’ pea ko e hā e tokoni ‘a e toulanganga’ ‘i hono fakahaa’i ‘a e mahu‘inga ‘a e ngāue fakataha’?*
Why is tapa cloth important to Tongan culture, and how does *toulanganga* reflect the importance of working together?

Please turn over ►



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The examination continues on the following page.**

SECOND PASSAGE: *Ko e a'usia 'i he fakataputapui'* (Reflections on lockdown)

Fanongo ki he a'usia 'a Sione, tamasi'i nofo 'i Tonga, mo Tina, ta'ahine nofo 'i Nu'u Sila fekau'aki mo e fakataputapui 'o e KŌVITI-19. Ngāue'aki 'a e talanoa' ke tali 'a e Fehu'i Ua'.

Listen to Sione, a Tongan boy, and Tina, a New Zealand girl, reflecting on the COVID-19 lockdown. Refer to the passage in your answer to Question Two.

LISTENING NOTES

QUESTION TWO

- (a) *Ko e hā 'a e ongo 'a Sione mo Tina lolotonga 'a e fakataputapui 'o e KŌVITI-19? 'Omai ha fakatātā mei' he talanoa' ke ne poupou'i ho'o fakakaukau'.*

What were Sione and Tina's feelings during the COVID-19 lockdown? Provide examples to support your answer.

- (b) *Fakafehoanaki 'a e faitatau mo e kehekehe 'i he palani 'a e pule'anga Tonga' mo e pule'anga Nu'u Sila' fekau'aki mo e KŌVITI-19.*

Compare and contrast the responses to COVID-19 in Tonga and New Zealand.

THIRD PASSAGE: *Ko e faiva mako´ i Tonga* (The mako dance in Tonga)

Fanongo ki he hisitōlia ‘o e faiva mako´ he‘ene tuku‘au mai ki Tonga´. Ngāue‘aki ‘a e talanoa´ ke tali ‘a e Fehu‘i Tolu´.

Listen to how the mako dance came to Tonga. Refer to the passage in your answer to Question Three.

LISTENING NOTES

QUESTION THREE

- (a) *Fakamatala'i mai 'a e faiva mako' 'i hono 'omi ki Tonga'. 'Omai ha fakatātā mei' he talanoa' ke ne pou pou'i ho'o fakakaukau'.*

Describe the mako dance when it was brought to Tonga. Use information from the passage to support your answer.

- (b) *Ko e hā ha liliu na'e fakahoko 'e he kakai Tonga' ki he faiva mako' pea ko e hā hono 'uhinga'? 'Omai ha fakatātā mei' he talanoa' ke ne pou pou'i ho'o fakakaukau'.*

What changes did Tongans make to the mako dance, and why did they make those changes? Use information from the passage to support your answer.
