

1

91015



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 1 Art History 2022

91015 Demonstrate understanding of formal elements of art works, using art terminology

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

***EITHER:* QUESTION ONE**

Select ONE plate from Resource Booklet 91015R and ONE art work that you have studied, and write a thorough description of the formal elements of **space** and **colour** that you can see in BOTH works.

The art works may be by the same artist or by different artists, but must be from **TWO different fields**.

Art works may be selected from **any field**, including painting, drawing, sculpture, installation, printmaking, collage, architecture, handcrafted objects, film, animation, photography, digital imagery, whakaairo, kōwhaiwhai, tukutuku, tapa cloth, etc.

Write your two art works in the box below.

<p>Art work selected from Resource Booklet 91015R:</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p> <p>Art work selected from own study:</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p>

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used **space** and **colour**
- the ways in which these two formal elements affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

Select TWO plates from Resource Booklet 91015R and TWO formal elements from the list below the table, and write a thorough description of the two formal elements that you can see in BOTH works.

The art works must be from two **different fields**.

Tick the boxes for the two plates you have selected in the table below.

Plates (select TWO)		Field	✓
1	Bill Hammond, <i>Giant Eagle</i> , 2006, acrylic on canvas, 120 × 180 cm	Painting	<input type="checkbox"/>
2	Shane Cotton, <i>Whakapiri Atu te Whenua</i> (Retain the Land), 1993, oil on canvas, 177 × 161 cm	Painting	<input type="checkbox"/>
3	Robin White, <i>Fortress House, Paremata</i> , 1980, oil on canvas, 105 × 105 cm	Painting	<input type="checkbox"/>
4	John Pule, <i>Tokolonga Faoa E Loto He Misi</i> (Many People in a Dream), 1995, lithograph, 76 × 64 cm	Printmaking	<input type="checkbox"/>
5	Marti Friedlander, <i>Tiraha Cooper</i> , from the series <i>The Moko Suite</i> , 1970, black and white photograph, silver gelatin print, 25.2 × 20.5 cm	Photography	<input type="checkbox"/>
6	Fiona Pardington, <i>Still Life with Barley Grass and Freesia, Waiheke</i> , 2011–12, colour photograph, 140 × 176 cm	Photography	<input type="checkbox"/>
7	Elizabeth Thomson, <i>Kisses from Home, love Akeake & Horoeka</i> , 2001, bronze, patina, oil paint, acrylic and vinyl wall covering on MDF board, 115 × 235 × 8 cm	Sculpture	<input type="checkbox"/>
8	Tiffany Singh, <i>Total Internal Reflection</i> , 2017–18, light installation Te Papa Tongarewa, multimedia	Sculpture	<input type="checkbox"/>
9	Jasmax, Western Springs College Ngā Puna O Waiōrea redevelopment, Tāmaki Makaurau Auckland, 2019, concrete, steel, glass, timber, 10,390 m ²	Architecture	<input type="checkbox"/>
10	Warren and Mahoney, Zespri Head Office, Tauranga, 2018, concrete, steel, metal panels, timber, glass, 8,000 m ²	Architecture	<input type="checkbox"/>

Choose TWO of the following **formal elements**. Circle each element you have chosen.

Form Composition Media/Materials Space Light Colour Pattern

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used EACH of the two formal elements you have chosen
- the ways in which these two formal elements affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

91015