

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 Art History 2022

91015 Demonstrate understanding of formal elements of art works, using art terminology

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91015.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

Plate 1: Bill Hammond, *Giant Eagle*, 2006, acrylic on canvas, 120 × 180 cm



Left and below: Detail.



Plate 2: Shane Cotton, *Whakapiri Atu te Whenua* (Retain the Land), 1993, oil on canvas, 177 × 161 cm

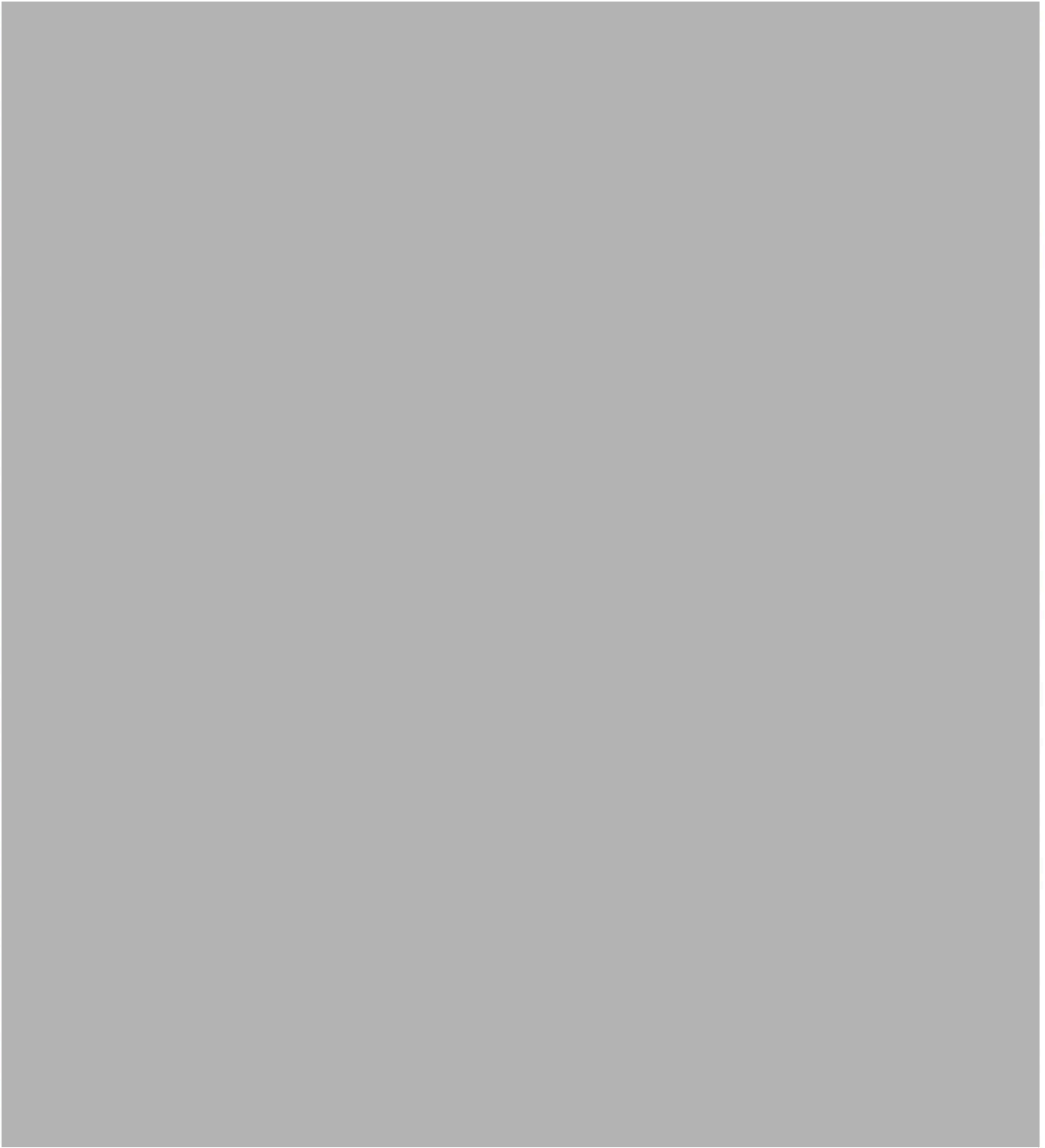


Plate 3: Robin White, *Fortress House, Paremata*, 1980, oil on canvas, 105 × 105 cm

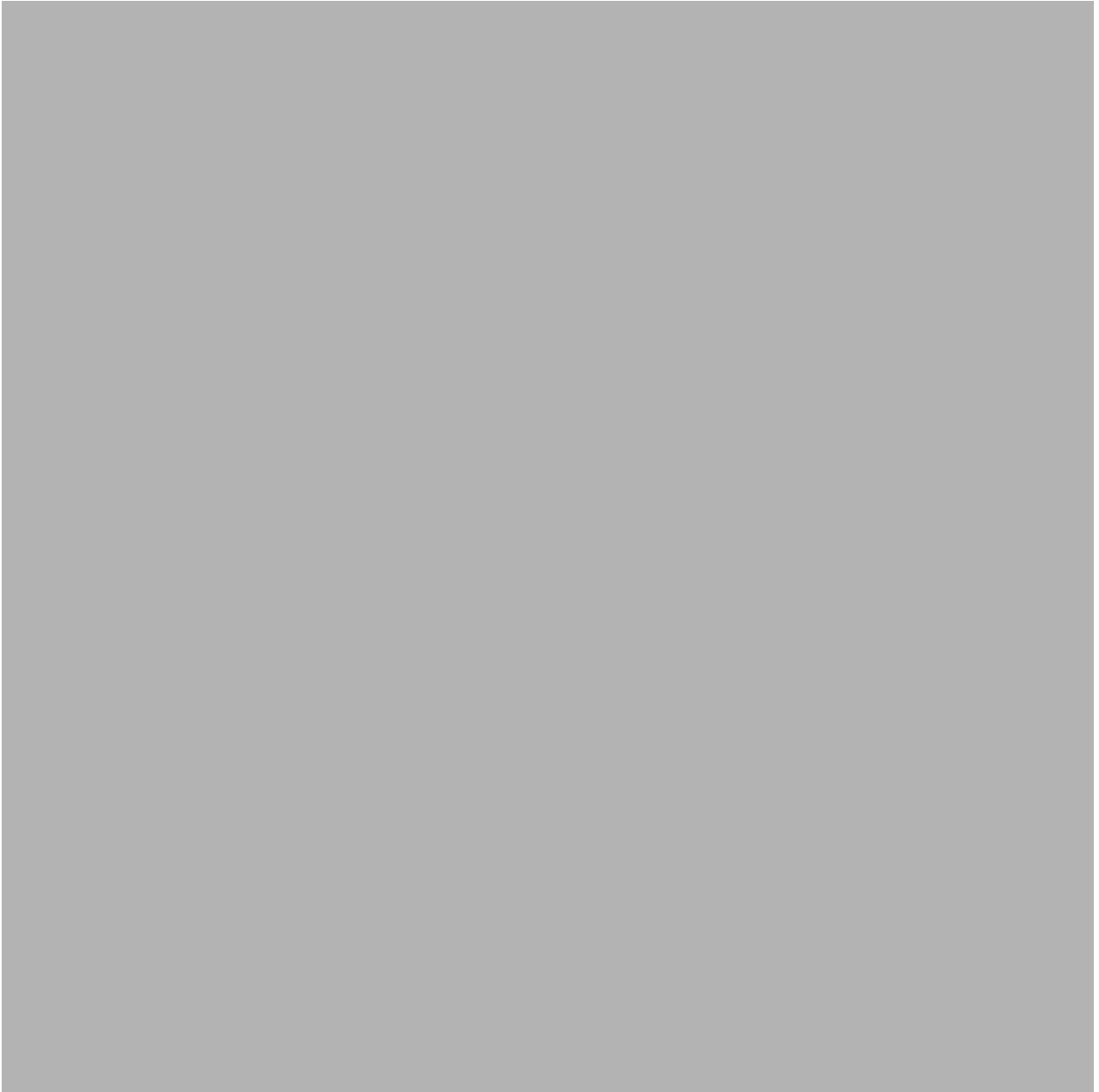


Plate 4: John Pule, *Tokolonga Faoa E Loto He Misi* (Many People in a Dream), 1995, lithograph, 76 × 64 cm



Plate 5: Marti Friedlander, *Tiraha Cooper*, from the series *The Moko Suite*, 1970, black and white photograph, silver gelatin print, 25.2 × 20.5 cm

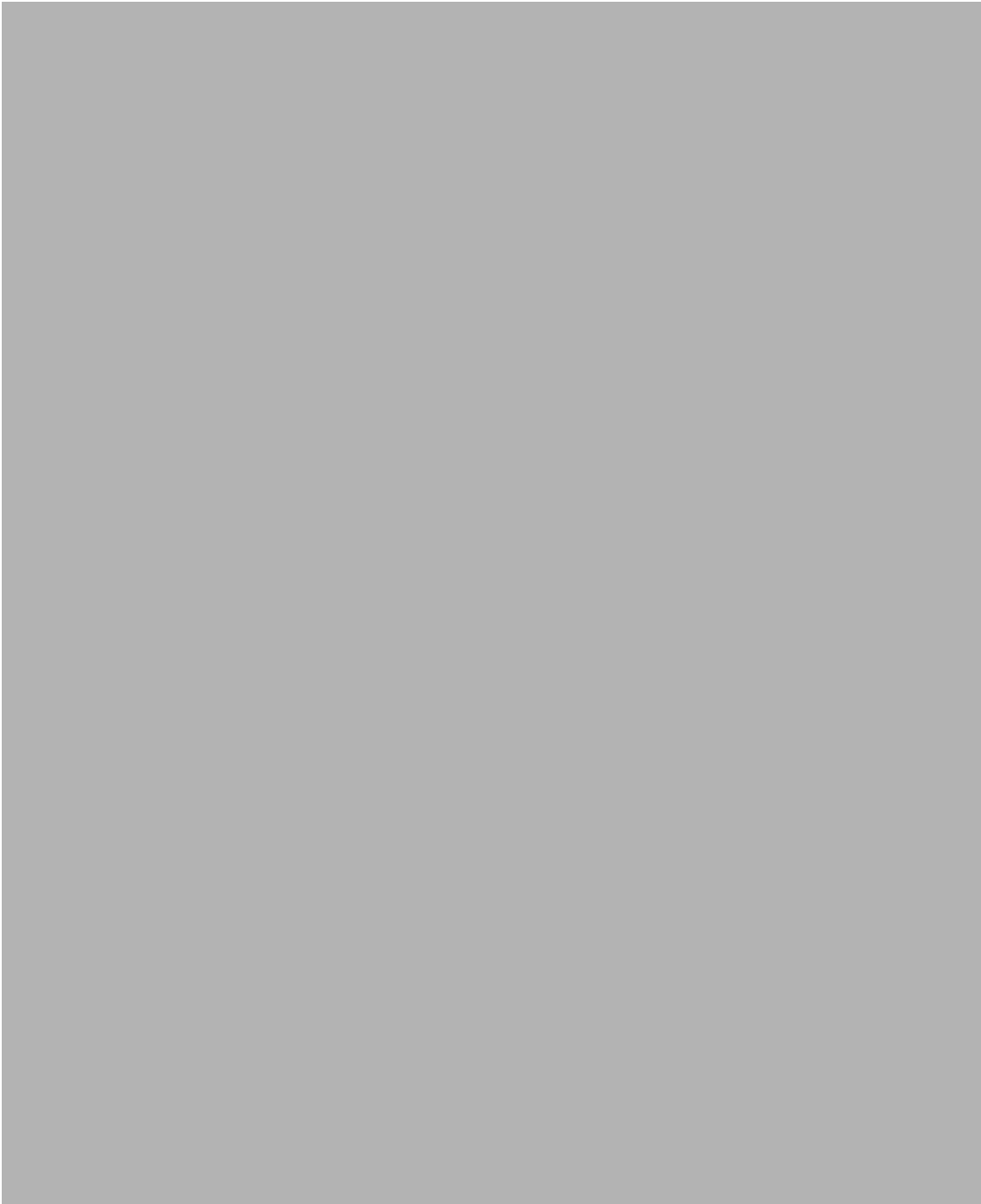


Plate 6: Fiona Pardington, *Still Life with Barley Grass and Freesia, Waiheke*, 2011–12, colour photograph, 140 × 176 cm



Plate 7: Elizabeth Thomson, *Kisses from Home, love Akeake & Horoeka*, 2001, bronze, patina, oil paint, acrylic and vinyl wall covering on MDF board, 115 × 235 × 8 cm



Plate 8: Tiffany Singh, *Total Internal Reflection*, 2017–18, light installation Te Papa Tongarewa, multimedia



Plate 9: Jasmax, Western Springs College Ngā Puna O Waiōrea redevelopment, Tāmaki Makaurau Auckland, 2019, concrete, steel, glass, timber, 10,390 m²



Left: External detail.



Right: Internal detail.

Plate 10: Warren and Mahoney, Zespri Head Office, Tauranga, 2018, concrete, steel, metal panels, timber, glass, 8,000 m²



Left: External detail.

Below: Internal detail.



Acknowledgements

Material from the following sources has been adapted for use in this assessment:

Plate 1

<https://www.aucklandartgallery.com/article/wd-hammond-and-giant-eagle?q=%2Farticle%2Fwd-hammond-and-giant-eagle>

Plate 2

<https://collections.tepapa.govt.nz/object/36553>

Plate 3

Farrar, S., Trevelyan, J., & Tonga, N. (2022). *Robin White: Something is happening here*. Te Papa Press.

Plate 4

<https://christchurchartgallery.org.nz/collection/96-64/john-pule/tokolonga-faoa-e-loto-he-misi>

Plate 5

<https://collections.tepapa.govt.nz/object/1062584>

Plate 6

<https://christchurchartgallery.org.nz/bulletin/194/fiona-pardingtons-still-life-with-barley-grass-and>

Plate 7

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/8524/kisses-from-home-love-akeake-horoeka>

Plate 8

<https://collections.tepapa.govt.nz/object/1603342>

Plate 9

<https://www.jasmax.com/projects/featured-projects/western-springs-college-redevelopment/>

Plate 10

<https://warrenandmahoney.com/portfolio/zespri>

<https://warrenandmahoney.com/articles/zespri-moves-into-new-mount-maunganui-head-office>