

91022



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Tick this box if you
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Level 1 Classical Studies 2022

91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (///). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer ONE of the questions below with reference to a **classical art work or building**.

You must answer using paragraphs, and you may support your answer with diagrams and/or annotated sketches.

QUESTIONS (Choose ONE)

1. Describe the **key architectural features** of a classical building.
In what ways did these features fulfil the purpose(s) of the building?
2. Describe how the **subject matter was arranged** in a classical art work.
In what ways did this arrangement reveal the key theme(s) of the art work?
3. Describe the key problem(s) the architect(s) faced in the creation of a classical building.
In what ways did the architect(s) make use of **building materials and/or construction techniques** to solve these problems?
4. Describe **stylistic features** of a classical art work.
In what ways did these features appeal to the classical viewer?

PLANNING

