

# 1

91093



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if you  
have NOT written  
in this booklet

## Level 1 Music 2022

### 91093 Demonstrate aural and theoretical skills through transcription

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL parts of the task in this booklet.**

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

You will hear THREE music extracts. Each extract will be played as follows:

- First, the whole extract will be played ONCE, from beginning to end.
- Then, sections of the extract will be played as you complete specific tasks. Each section will be played THREE times.
- Finally, the whole extract will be played THREE times, from beginning to end.

There will be a pause of 30 seconds after each playing.

## EXTRACT ONE

*You now have one minute to read the information below.*

You will hear an extract for solo viola. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

- (a) **Section A** (bars 1–8)  
**Section B** (bars 9–16)  
**Section C** (bars 17–24)

On the score, transcribe the rhythm of the extract using notes and rests.

The whole extract will now be played THREE times.

**A** Moderato ♩ = 100

**EXTRACT TWO**

You now have one minute to read the information below.

You will hear an extract for flute with harp accompaniment. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(b) **Section A** (bars 1–8)

- (i) Add the missing chord indications to the score using Roman numerals OR jazz/rock notation (as shown below).

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	C	F	G	Am

- (ii) Identify the cadences marked ① to ③ (select from: perfect, plagal, imperfect, and interrupted).

Cadence ①: \_\_\_\_\_

Cadence ②: \_\_\_\_\_

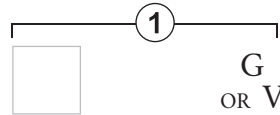
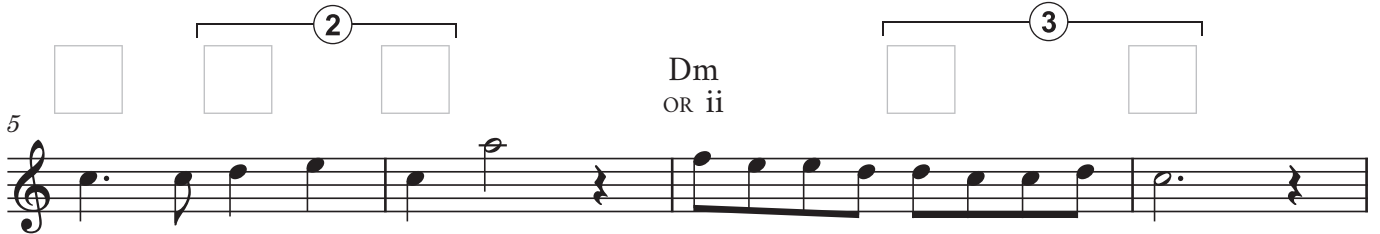
Cadence ③: \_\_\_\_\_

(c) **Section B** (bars 9–12)

**Section C** (bars 13–16)

On the score, transcribe the missing melody notes using the durations provided above the staff.

The whole extract will now be played THREE times.

**A**Andante  $\text{♩} = 76$ C  
OR IG  
OR VG  
OR V**B**

**EXTRACT THREE**

*You now have one minute to read the information below.*

You will hear an extract for solo instrument. The music is printed on page 7.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(d) **Section A** (bars 1–8)

On the score, indicate:

- the name of the solo instrument
- the tempo of the music, using an appropriate English or Italian term, OR a metronome marking (e.g. ♩ = 70)
- ONE gradual change in dynamics, using an appropriate hairpin sign.

(e) **Section B** (bars 9–20)

On the score, indicate:

- FOUR dynamics, using appropriate musical signs, in the boxes provided
- TWO gradual changes in dynamics, using appropriate musical signs or terms
- TWO places where the tempo starts to change, using appropriate musical signs or terms.

(f) **Section C** (bars 21–24)

On the score, indicate:

- the new tempo of the music, using an appropriate English or Italian term OR a metronome marking (e.g. ♩ = 70)
- ONE pause, using an appropriate musical sign.

The whole extract will now be played THREE times.

**A**

TEMPO

INSTRUMENT

Musical notation for section A, measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 1 starts with a *mf* dynamic. Measure 3 has a *f* dynamic. Measure 6 has a *p* dynamic. Measure 8 has a *f* dynamic. There are various articulations including accents, slurs, and breath marks (circles with crosses) throughout the passage.

**B**

Musical notation for section B, measures 9-17. The notation is on a single staff with a treble clef and a 6/8 time signature. Measure 9 has a *p* dynamic. Measure 17 has a *p* dynamic. The passage features a complex rhythmic pattern with many sixteenth notes and rests.

**C**

TEMPO

 ♩ =

Musical notation for section C, measures 21-24. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 21 starts with a *f* dynamic. The passage continues with a complex rhythmic pattern of sixteenth notes and rests.

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

91093

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for the student to write their answers to the question.