91143



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SUPERVISOR'S USE ONLY

### Level 2 Samoan 2022

# 91143 Demonstrate understanding of a variety of spoken Samoan texts on familiar matters

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence	
Demonstrate understanding of a variety of spoken Samoan texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Samoan texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Samoan texts on familiar matters.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Samoan. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and / or Samoan. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### FIRST PASSAGE: Tapenaga mo su'ega (Preparing for exams)

Listen to Loto and Jane talk about their upcoming exams. Refer to the passage in your answer to Question One.

LISTENING NOTES	
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#### **QUESTION ONE**

<sup>=</sup> a'amatala mai pe aiseā na popole ai Loto ma Jane.
Explain why Loto and Jane were concerned.
E fa'apefea ona e fa'amatalaina le mafutaga a Loto ma Jane ae pe aiseā fo'i? How would you describe Loto and Jane's relationship, and why?

#### SECOND PASSAGE: O le fa'atalanoaga ma Mana'o (An interview with Mana'o)

Listen to the interview with Mana'o, a teenager in Samoa. Refer to the passage in your answer to Question Two.

#### **Glossed vocabulary**

'au lakapī fa'aolioli future rugby team

upega tafāʻilagi website ʻaikia idea

vavao curfew or lockdown

LISTENING NOTES		

#### **QUESTION TWO**

(a)	Aiseā ua fa'atalanoaina ai Mana'o? Why is Mana'o being interviewed?			
(b)	O ā ni lagona o Mana'o? Aiseā? How does Mana'o feel? Why?			
(c)	O ā ni mana'oga o Mana'o mo le lumana'i? E fa'apefea ona e iloa lenei mea? What are Mana'o's wishes for the future? How do you know this?			

#### THIRD PASSAGE: O le Tatalo (The Prayer)

Listen to this poem that was submitted to Radio Sāmoa as part of a competition. Refer to the passage in your answer to Question Three.

Glossed	vocabulary
<b>G1033C</b> 4	vocabalal y

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tekenolosi fa'aleagaga spiritual technology

LISTENING NOTES	

#### **QUESTION THREE**

(a)	Aiseā e talitonu ai le tusisolo e tāua le tatalo? Why does the poet believe praying is important?			
(b)	O le ā le fautuaga a le tusisolo mo tama ma teine? What advice does the poet have for boys and girls?			
(c)	O le ā le uiga o le "tekenolosi fa'aleagaga (spiritual technology)" i le tusisolo? Aiseā fo'i e tāua ai? What does the poet mean by "tekenolosi fa'aleagaga (spiritual technology)"? Why is this important?			

## Extra space if required. Write the question number(s) if applicable.

QUESTION	1	write the question number(s) if applicable.	
QUESTION NUMBER	_		