

91182



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

**QUALIFY FOR THE FUTURE WORLD**  
**KIA NOHO TAKATŪ KI TŌ ĀMUA AO!**

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SUPERVISOR'S USE ONLY

Tick this box if you  
have NOT written  
in this booklet

## Level 2 Art History 2022

### 91182 Examine the influence of context(s) on art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE of the questions in this booklet.**

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

**ASPECTS OF GOTHIC ART (c.1120–1420)*****EITHER:* QUESTION ONE**

Select and name TWO art works with a **civic** context. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the civic context.
- (b) Explain how the civic context has influenced the characteristics of your chosen art works.

***OR:* QUESTION TWO**

Select and name TWO art works with a **religious** context. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the religious context.
- (b) Explain how the religious context has influenced the characteristics of your chosen art works.

## TOWARDS MODERNISM (c.1780–1900)

### OR: QUESTION THREE

Select and name TWO art works with a **technological** context. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the technological context.
- (b) Explain how the technological context has influenced the characteristics of your chosen art works.

### OR: QUESTION FOUR

Select and name TWO art works featuring a **social and/or political** context. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the social and/or political context.
- (b) Explain how the social and/or political context has influenced the characteristics of your chosen art works.

## ART IN AOTEAROA (c.1800–1980)

### OR: QUESTION FIVE

Select and name TWO art works with a **social** context. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the social context.
- (b) Explain how the social context has influenced the characteristics of your chosen art works.

### OR: QUESTION SIX

Select and name TWO art works featuring a **cultural and/or artistic** context. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the cultural and/or artistic context.
- (b) Explain how the cultural and/or artistic context has influenced the characteristics of your chosen art works.

# PLANNING

Question number: \_\_\_\_\_

Art work (1): \_\_\_\_\_

Art work (2): \_\_\_\_\_

Begin your answer here. You should aim to write a concise response of no more than 4–5 pages in length. The quality of your writing is more important than the length of your answer.

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Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

A series of horizontal lines for writing, spanning most of the page width. A vertical line is positioned on the left side, creating a narrow column for writing the question number.

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