

91201



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 2 Classical Studies 2022

91201 Examine the significance of features of work(s) of art in the classical world

Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|--|
| Examine the significance of features of work(s) of art in the classical world. | Examine, in-depth, the significance of features of work(s) of art in the classical world. | Examine, with perception, the significance of features of work(s) of art in the classical world. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (///). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer ONE of the questions below with reference to one or more **classical art works or buildings**.

You must answer using paragraphs, and you may support your answer with diagrams, and/or annotated sketches.

QUESTIONS (Choose ONE)

1. Explain how a classical artist used a sense of movement to convey emotion.
2. Explain how the features of a classical building were influenced by its location.
3. Explain how the methods used in a classical art work or building created visual appeal.
4. Explain how the narrative techniques used by a classical artist communicate a myth.

PLANNING

Handwriting practice lines consisting of 26 horizontal lines spaced evenly down the page for student use.

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