2

SUPERVISOR'S USE ONLY

91212



Tick this box if you have NOT written in this booklet

KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

91212 Demonstrate understanding of a dance genre or style in context

Level 2 Dance 2022

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer any THREE of the four questions in this booklet, using the same dance genre or style for each question. Write the name of your chosen dance genre or style in the box below.

Do not repeat information in your answers to different questions.

Dance genre or style:		
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NOTES

QUESTION ONE: Design and origins
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QUESTION TWO: Important person and/or group
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QUESTION THREE: Movement
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QUESTION FOUR: Setting(s)
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QUESTION ONE: Design and origins

Identify a specific time and place in which	you believe your chosen dance genre or style originated.
Select (✔) at least ONE design element(s)	to discuss in your answer below:
	Props
Sound	Other:
How do design element(s) reflect the origin Give specific examples to support your resp	

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QUESTION TWO: Important person and/or group

How has an important person and/or group influenced your chosen dance genre or style, and why? Give specific examples to support your response.					

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QUESTION THREE: Movement

How does movement reflect the purpose of your chosen dance genre or style, and why? Give specific examples to support your response.					

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QUESTION FOUR: Setting(s)

Sel	ect (✔) at least ONE	setting to discus	s in your answer be	elow:	
	Outdoors		At competitions		Dance studio
	Theatre		On the internet		At celebrations
	Other:				
	w has the setting(s) or re specific examples			changed, or ren	nained the same, and why?

Sketch in the space	ce below if you want to	illustrate anv part o	f vour answer to Qu	uestion Four.
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