

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY
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Level 2 Drama 2022

91219 Discuss drama elements, techniques, conventions and technologies within live performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (///). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

In this paper you need to refer to at least TWO live performances: one that you have performed in **this year**, AND one that you have seen **this year**. For 2022, the latter may include a recorded live performance.

- Question One is about a live theatre performance you have performed in.
- Question Two is about a live theatre performance you have seen OR performed in.
- Question Three is about a live theatre performance you have seen.

You may find this list of terms useful.

Elements refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

Conventions refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices. They could include but are not limited to:

- narration
- chorus
- spoken thoughts
- split stage
- flash-back
- flash-forward
- freeze frame
- play-within-a-play
- monologue
- dance
- mime.

Techniques refer to use of voice, body, movement, and use of space.

Technologies refer to sound, lighting, set, costume, properties, digital projection, and make-up.

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The examination continues on the following page.**

QUESTION ONE: Contrast

To answer this question, refer to a drama (either devised or scripted) you have **performed in** this year.

Title of performance: _____
Playwright/theatre company: _____

Identify two contrasting characters:

Name of character (1): _____

Name of character (2): _____

- (a) Explain how the actors used drama techniques to show the contrast between the two characters. Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

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(b) Discuss how the contrast between the two characters communicated a key idea in the performance.

You could consider:

- contrast in people's situations
- how people react to others who are different from them
- how people's differences can result in conflict.

Give specific details from the performance to support your answer.

QUESTION TWO: Convention

To answer this question, refer to a drama you have **performed in** (either devised or scripted) OR **you have seen** this year.

Title of performance: _____

Playwright/theatre company: _____

Identify a convention used at a specific moment in the performance (refer to page 2 for a list of possible conventions):

- (a) Describe how this convention was used in that moment. Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

QUESTION THREE: Technology

To answer this question, refer to a drama you have **seen** this year.

Title of performance: _____

Playwright/theatre company: _____

Briefly describe the opening OR closing moment of the performance.

Choose (✓) one or two of the following technologies:

Lighting

Sound

Props

Digital projection

Set

Costume

Make-up

- (a) Explain how your chosen technology/technologies was used in the opening OR closing moment. Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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**QUESTION
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Write the question number(s) if applicable.

QUESTION
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