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SUPERVISOR'S USE ONLY

91277



Tick this box if you have NOT written in this booklet

Level 2 Music 2022

91277 Demonstrate understanding of two substantial and contrasting music works

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial and contrasting music works.	Demonstrate in-depth understanding of two substantial and contrasting music works.	Demonstrate comprehensive understanding of two substantial and contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Complete ALL parts of the task in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

You are to discuss two contrasting music works you have studied. Support all parts of your discussion with specific musical evidence.

Read all parts of the task carefully before you begin.

You must make reference to the score of at least one work in your discussion.

Do NOT repeat the same material in your answers to different parts of the task.

Work (1)
Title:
Composer/performer:
Genre/style/period:
Work (2)
Title:
Composer/performer:
Genre/style/period:

ASSESSMENT TASK

(i)

(a) Comparison of the context of the works

All music is created in a context (e.g. historical, cultural, geographical, or personal). Choose an aspect of context that is common to both works.

Vork (1):			
Vork (2):			

11 7	response with spec		

Comparison of the use of a musical feature/element in the works (b) Choose (✔) ONE of the following four musical features/elements: Compositional device(s) Structure Instrumentation/timbre Harmony/tonality For each work, briefly discuss the ways this musical feature/element is used. (i) Work (1): _ Work (2):

Support you	ur response with specific musical evidence.	

MUSICAL QUOTATIONS (OPTIONAL)

Make sure it is clear which part of your answer any quotation relates to.

Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	Title the question number(s) if applicable.	
NUMBER		