

91423



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Level 3 Music Studies 2022

91423 Examine the influence of context on a substantial music work

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (///). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

QUESTIONS (Choose ONE)

1. A significant work of art is created when the artist pushes beyond what is expected, producing something that is new or different.
Discuss the role of innovation in the conception, production, and interpretation of your chosen work.
2. Music works may be influenced by a significant relationship between the composer and another person.
Discuss the impact of such a relationship in the conception, production, and interpretation of your chosen work.
3. “*Zeitgeist*” refers to the spirit or mood of a period in history. It is shown by the ideas and beliefs of a group of people.
Discuss how the conception, production, and interpretation of your chosen work has been shaped by the *zeitgeist* of the society in which it was produced.
4. Sometimes a composer is required to work within certain requirements or limitations when creating music – for example when accepting a commission or writing music for a specific venue.
Discuss how the conception, production, and interpretation of your chosen work has been shaped by such requirements or limitations.

Work title(s): _____

Composer(s) / performer(s): _____

Genre / style / period: _____

PLANNING

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

MUSICAL QUOTATIONS

Make sure it is clear which part of your answer any quotation relates to.



