





NEW ZEALAND QUALIFICATIONS AUTHORITY MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO! Tick this box if you have NOT written in this booklet



Level 3 Art History 2022

91482 Demonstrate understanding of style in art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of style in art works.	Demonstrate in-depth understanding of style in art works.	Demonstrate perceptive understanding of style in art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There is ONE question to answer in this booklet.

Make sure that you have Resource Booklet L3-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (2). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

There is ONE question that covers all six Level 3 Art History areas of study. Answer BOTH parts of the question.

Use Resource Booklet L3–ARTR to answer the question. The definition below may help you.

Write your answer in this booklet.

DEFINITION

Style refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period, or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, and media.

PLANNING

QUESTION

Select and name TWO art works from Plates 1–30 in the resource booklet. These art works may be from the same area of study, or from two different areas of study.

Plate 1:			
Plate 2:		 	

Choose and circle TWO of the following stylistic characteristics:

Space	Composition	Light	Tone	Texture	Modernist design
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- (a) Using supporting evidence from your two selected art works and their contexts, explain the treatment of the circled characteristics in each of the two art works.
- (b) Explain the reasons for the similarities and differences between the styles of the two art works, with reference to the time and place in which each artist was working.

You should aim to write a concise response of no more than 5–6 pages in length. The quality of your writing is more important than the length of your answer.

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	Extra space if required.	
QUESTION NUMBER	Write the question number(s) if applicable.	
NUMBER		