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91514



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SUPERVISOR'S USE ONLY

Level 3 Drama 2022

91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use your chosen text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

PRESCRIBED PLAYWRIGHTS

Jean Anouilh	Federico García Lorca	Jacob Rajan & Justin Lewis
Aristophanes	Briar Grace-Smith	Renée
Samuel Beckett	Gary Henderson	Maurice Shadbolt
Albert Belz	Witi Ihimaera	William Shakespeare
Jean Betts	John Kneubuhl	George Bernard Shaw
William Brandt	Oscar Knightley & Dave Armstrong	Stephen Sinclair
Bertolt Brecht	Hone Kouka	Sophocles
Lynda Chanwai-Earle	Vela Manusaute	Tom Stoppard
Anton Chekhov	Bruce Mason	Mervyn Thompson
Caryl Churchill	Greg McGee	Makerita Urale
Euripides	Stuart McKenzie	Timberlake Wertenbaker
Michelanne Forster	Arthur Miller	Oscar Wilde
Toa Fraser	Vincent O'Sullivan	Tennessee Williams
Dianna Fuemanna	Harold Pinter	

Write the details of your chosen text in the box below.

Text:
Playwright:
Theatre form or period:

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QUESTION ONE: Key idea and playwright's purpose

Identify a key idea in your chosen text.

specific and detai	ica czampics in	JIII tile text.		

You	could consider, for example:
•	the playwright's vision or world view
•	challenges to the beliefs and values of the time
•	relevance of the key idea to the audience of the time.

QUESTION TWO: Character and context

Identify a key character in your chosen text.

(a)	What was an important challenge the character faced in your chosen text? A challenge could be an obstacle or conflict, or a situation in the play. Support your explanation with specific and detailed examples from the text.
	Support your explanation with specific and detailed examples from the text.

-	could consider, for example:
•	social status and expected gender roles
•	the influence of key historical events
•	the political and cultural climate of the time.

QUESTION THREE: Technology

Identify a technology typically used in a performance of your chosen text.

text? Support your	explanation wit	n specific and	d detailed exa	mples from the	text.

	 part of your ansomaking.	

•	could consider, for example: how the use of this technology was new or innovative
•	the creation of symbolic meaning
•	use of staging conventions of the theatre form or period.

QUESTION NUMBER		write the question number(s) if applicable.	
NUMBER			

QUESTION NUMBER			
NUMBER		_	

QUESTION NUMBER	write the question number(s) if applicable.	
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