

3

91543



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 3 French 2022

91543 Demonstrate understanding of a variety of extended spoken French texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken French texts.	Demonstrate clear understanding of a variety of extended spoken French texts.	Demonstrate thorough understanding of a variety of extended spoken French texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.


You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in French. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: *Une initiative peu ordinaire* (An extraordinary initiative)

Listen to a radio report about a supermarket chain's new initiative. Refer to the report in your answer to Question One.

Glossed vocabulary

bavard	chatty
cible	target
fidéliser	to create loyalty

LISTENING NOTES

QUESTION ONE

(a) Explain the concept of a "caisse bavarde".

(b) Evaluate the success of this initiative, supporting your answer with evidence from the passage.

SECOND PASSAGE: *Une nouvelle vie en France* (A new life in France)

Listen to a news report about Patricia and Henry-Pierre Hyvernât, who are bakers in France, and Yaya Bah, an immigrant from Guinea. Refer to the report in your answer to Question Two.

Glossed vocabulary

un titre de séjour a residence permit

LISTENING NOTES

QUESTION TWO

(a) Describe the relationship between Yaya and the Hyvernats.

(b) Explain why Yaya feels he is currently existing, rather than living. Justify your response with evidence from the passage.

THIRD PASSAGE: *Une série qui provoque le débat* (A series sparking debate)

Listen to a podcast about *Emily in Paris*. Refer to the podcast in your answer to Question Three.

Glossed vocabulary

une bonne a maid

LISTENING NOTES

QUESTION THREE

- (a) Describe the issue that is dividing viewers of *Emily in Paris*.

- (b) Which viewpoints do you agree with and why? Justify your answer with evidence from the passage.

Acknowledgements

Material from the following sources has been adapted for use in this assessment:

Passage 1

<https://www.jebosseengrandedistribution.fr/2021/10/03/enseigne-caisses-bavardes-pour-reduire-solitude-petits-vieux/>

Image: <https://www.jebosseengrandedistribution.fr/2021/10/03/enseigne-caisses-bavardes-pour-reduire-solitude-petits-vieux/>

Passage 2

<https://france3-regions.francetvinfo.fr/auvergne-rhone-alpes/ain/bourg-bresse/ain-la-greve-de-la-faim-d-une-boulangere-pour-la-regularisation-de-son-apprenti-1959367.html>

<https://www.facebook.com/watch/?v=1200153623805302>

<https://www.change.org/p/madame-la-pr%C3%A9f%C3%A8te-de-l-ain-yaya-veut-devenir-boulangier-il-lui-faut-des-papiers?>

Passage 3

<https://www.allocine.fr/series/ficheserie-22796/critiques/?fbclid=IwAR3ZVdQ1uMr8iHxEzh39v5g-vkSRF9cvY0-MkTJaWyCzadc0Pa4T3MRw2VU>

<https://www.programme-tv.net/news/series-tv/262364-emily-in-paris-cliches-manque-de-realisme-florilege-des-reactions-a-propos-de-cette-serie-de-netflix-qui-provoque-le-debat/>

<https://www.seriously.com/emily-in-paris-5-choses-arrivent-que-paris-emily/>

<https://sousmaplume.com/emily-in-paris/?fbclid=IwAR00-1bsgjDyJT8AGjKRILW6-DHvawO0IM1aWczfBxQlx1NueVEqV8iTnkA>

<https://www.allocine.fr/series/ficheserie-22796/critiques/>

https://twitter.com/anaiswng/status/1312864414928973826?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwtterm%5E1312864414928973826%7Ctwgr%5E%7Ctwcon%5Es1_&ref_url=https%3A%2F%2Fwww.telestar.fr%2Fserie-tv%2Fautres-series%2Femily-in-paris-pourquoi-la-serie-netflix-amuse-autant-en-france-543230

https://www.tout-paris.org/emily-in-paris-avis-sur-la-serie/?fbclid=IwAR1KrcMntTuHI5O3DizbguYrjQE4p_Jx8UXzBzpkMTp8Chgx-SnCQ7RQNSw

Image: <https://www.whats-on-netflix.com/news/emily-in-paris-season-3-netflix-renewal-status-what-we-know-so-far/>

91543

