∟ 91553





Tick this box if you have NOT written in this booklet

### Level 3 Japanese 2022

# 91553 Demonstrate understanding of a variety of extended spoken Japanese texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Japanese texts.	Demonstrate clear understanding of a variety of extended spoken Japanese texts.	Demonstrate thorough understanding of a variety of extended spoken Japanese texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Japanese. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Japanese. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

### FIRST PASSAGE: ゴミの日 (Rubbish day)

Listen to this conversation between a young New Zealander, Peter, who is in Japan, and his Japanese neighbour. Refer to the passage in your answer to Question One.

LISTENING NOTES	

#### **QUESTION ONE**

(a)	What was the problem, and what caused it?					
(b)	How did Peter's Japanese neighbour help him?					
(c)	How did the tone of the conversation change? Use evidence from the text to support your answer.					

#### SECOND PASSAGE: どこだろう? (I wonder where it is)

Listen to John and his friend Mari, who is a Japanese student in New Zealand, discuss a lesson that involved a virtual tour. Refer to the passage in your answer to Question Two.

LISTENING NOTES					

#### **QUESTION TWO**

Why are John and Mari having this conversation?
Explain how John worked out where the virtual tour was.
Using evidence from the conversation between John and Mari, what are the advantages and disadvantages of taking part in a virtual tour?

Please turn over ➤

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#### THIRD PASSAGE: 私のわるいところ (My bad habit)

Listen to Sarah's podcast about her experience when she was an exchange student in Japan. Refer to the passage in your answer to Question Three.

LISTENING NOTES					

#### **QUESTION THREE**

piaiii t	he consequences	of Sarah's acti	ons.		
What did	Sarah come to re	ealise about tim	e and culture?		

# Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	write the question number (e) it approaches	
NUMBER		

## Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER		write the question number(s) if applicable.	
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