

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
 MANA TOHU MĀTAURANGA O AOTEAROA

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## Level 3 Dance 2022

### 91594 Analyse a dance performance

Credits: Four

## QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the recording begins to play.

Write your answers in Answer Booklet 91594A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

During the first five minutes of the examination, carefully read the questions in this booklet and select the ONE you will answer. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Write the answer to your selected question in Answer Booklet 91594A.

You may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the recording.

Space for you to make notes and plan your answer is provided in the answer booklet.

**EITHER: QUESTION ONE: Use of unison and non-unison**

Describe the use of unison and non-unison in the dance, and discuss how this contributes to the effectiveness of the performance.

You might comment on how the use of unison and non-unison:

- provides structure
- contributes to the climax
- creates contrast and interest
- contributes to the communication of themes and ideas.

**OR: QUESTION TWO: Title of the dance**

“ \_\_\_\_\_ ”

Describe ideas contained in the title, and discuss how effectively these ideas are then communicated through the choreography.

You might comment on how the title and ideas are communicated by:

- movements and/or motifs
- formations and groupings
- design decisions that support the movement
- important roles in the dance.

**OR: QUESTION THREE: Communication of key ideas/themes**

Discuss how successfully the movements and technical design of the dance have combined to communicate the key ideas and/or themes.

You might comment on how:

- sound enhances the movement
- shapes and patterns support the motif
- costumes relate to ideas and movement
- technologies and movements unite to create atmosphere.

**Acknowledgement**

Material from the following source has been adapted for use in this assessment:

Quote (Question 2): Sidra Bell, artistic director of Sidra Bell Dance New York

<https://www.dancemagazine.com/dance-titles/>

(Accessed 7/7/22)

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