

91595Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance 2022

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answers in Answer Booklet 91595A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Select ONE question, and write your answer in Answer Booklet 91595A. Space for you to make notes and plan your answer is provided in the answer booklet.

You may comment on aspects other than those suggested in the bullet points included in the question.

EITHER: QUESTION ONE: An established New Zealand dance company

Identify an established dance company in Aotearoa/New Zealand. Discuss why this company has become established, and its contribution to the development of dance in Aotearoa/New Zealand.

You might comment on:

- influential people
- purposes and approaches
- audience appeal.

OR: QUESTION TWO: A Māori dance form

Ehara taku toa i te toa takitahi, engari he toa takitini.

My strength is not that of an individual, but that of a collective.

Many Māori dance forms have a focus on the group.

Describe the importance of the group in a Māori dance form, and discuss how a group focus has contributed to the development and/or continuance of this Māori dance form. Refer to the above whakataukī/quote in your answer.

You might comment on:

- technical and vocal skills
- tikanga (cultural protocols)
- kaupapa (philosophy and approaches)
- use of taonga/props.

OR: QUESTION THREE: Dance education in Aotearoa/New Zealand

Briefly describe the development of dance education in Aotearoa/New Zealand, and discuss how it has contributed to dance in New Zealand.

You might comment on:

- understanding and appreciation
- increase in audiences
- genre or style variety
- recognition of skills.

OR: QUESTION FOUR: Shona McCullagh

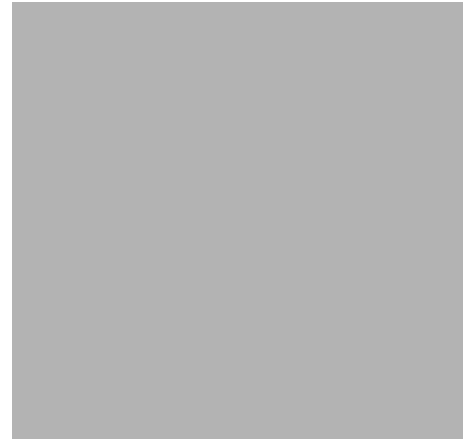
Discuss the innovation in Shona McCullagh's work, and the impact her work has had on dance in Aotearoa/New Zealand. Refer to at least one of the images below to support your answer.

You might comment on:

- use of technology
- attitudes towards dance
- the development of a New Zealand style of contemporary dance.



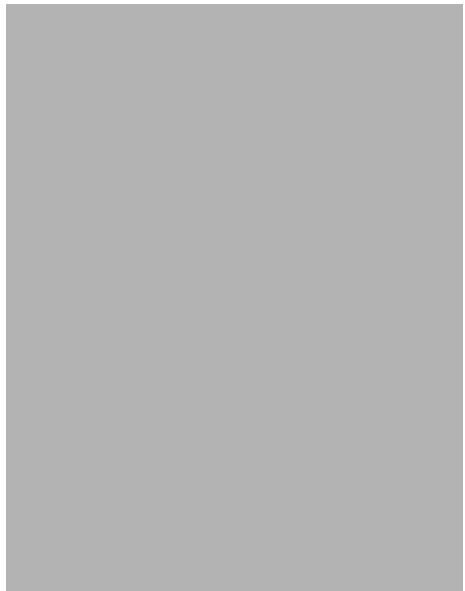
1. *Rotunda*, 2013, choreographed by Shona McCullagh for The New Zealand Dance Company



2. *Break*, 2006, a short film by Shona McCullagh



3. Shona McCullagh performing in *Now is the Hour* by Limbs Dance Company, 1988



4. An educational resource for Shona McCullagh's work *Trees, Birds then People* with The New Zealand Dance Company

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Page 2

Quote: Traditional Māori whakataukī.

Page 3

Images

<https://artsreview.com.au/rotunda/>

<https://www.nzfilm.co.nz/films/break>

<https://ngataonga.org.nz/blog/film/now-is-the-hour/>

<https://my.nzdc.org.nz/civicrm/contribute/transact?reset=1&id=5>