





NEW ZEALAND QUALIFICATIONS AUTHORITY MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO! Tick this box if you have NOT written in this booklet



Level 2 Lea Faka-Tonga 2022

91674 Demonstrate understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Lea Faka-Tonga. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the questions.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Lea Faka-Tonga. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (<//>
(</l>

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: Ngaahi fakatu'utāmaki he hala' 'i Tonga (Road accidents in Tonga)

Listen to a speech about road accidents in Tonga. Refer to it in your answer to Question One.

LISTENING NOTES

QUESTION ONE

(a) Fakatatau ki he lau 'a e talanoa', ko e hā 'a e ngaahi me'a 'okú ne fakatupu 'a e ngaahi fakatu'utāmaki 'i he hala pule'anga'? Ko e hā 'a e me'a 'oku tokanga ki ai 'a e talanoa'?
 What are the causes of road accidents, according to the passage, and why is the speaker concerned?

(b) Ko e hā ha'o fale'i 'e fai ke tokoni ki hono fakasi'isi'i e ngaahi fakatu'utāmaki 'i he hala pule'anga'?
 What does the speaker believe the community's role is in reducing road accidents?

SECOND PASSAGE: Ko e Poloseki Panola' (The Panola Project)

Listen to this film review. Refer to it in your answer to Question Two.

LISTENING NOTES

QUESTION TWO

(a) Lisi mai 'a e ngaahi fakakaukau mahu'inga 'i he filimi Ko e Poloseki Panola' 'o fakatatau ki he 'ene hā he talanoa'.

Describe the plot of the film The Panola Project in detail.

 (b) Ko e hā e ngaahi 'ulungaanga 'o Dorothy na'a´ ne malava ai ke fakalele lelei 'a e Poloseki Panola'? 'Omai ha ngaahi fakatātā mei´ he talanoa´ ke ne poupou'i ho'o tali´.
 What are Dorothy's qualities that made her project a success? Provide examples from the passage to support your answer. (c) Ko e hā te ke loto ai ke tu'uaki e filimi´ ni ki ha taha ke ne mamata ai? 'Omai ho'o fakakaukau´ 'o felāve'i mo e ngaahi lelei ne´ ke ako mei´ he filimi nounou´ ni.
 Does the reviewer think this film is worth watching? Why or why not?



This page has been deliberately left blank. The examination continues on the following page.

7

THIRD PASSAGE: Ko e talanoa 'o Sālote' (Sālote's story)

Listen to Sālote's story. Refer to the passage in your answer to Question Three.

LISTENING NOTES

QUESTION THREE

(a) *Fakamatala'i fakaikiiki mai 'a e mo'ui 'a Sālote' 'o fakatatau ki he lau 'a e talanoa'.* Summarise Sālote's childhood experiences according to the passage.

(b) Ko e hā na'e hoko ai 'a Sālote´ ko e tokotaha pisinisi leleí? 'Omai ho'o tali´ mo ha fakatātā mahino mei´ he talanoa´ ke ne poupou'i ho'o tali´.

Why was Sālote a successful business woman? Use supporting evidence from the passage to support your answer.

(c) Talamai ha ongo fekau mahu'inga meí he talanoa 'o Sāloté, peá ke fakamatala'i hono mahu'inga kiate koé.

Identify two important messages from Sālote's story, and explain why you found them important.



QUESTION NUMBER	Extra space if required. Write the question number(s) if applicable.	
NUMBER		

	Extra space if required. Write the question number(s) if applicable.	
QUESTION NUMBER		