

3

91679



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Level 3 Lea Faka-Tonga 2022

91679 Demonstrate understanding of a variety of extended spoken Lea Faka-Tonga texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Lea Faka-Tonga texts.	Demonstrate clear understanding of a variety of extended spoken Lea Faka-Tonga texts.	Demonstrate thorough understanding of a variety of extended spoken Lea Faka-Tonga texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Lea Faka-Tonga. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and / or Lea Faka-Tonga. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: ‘Aati faka-Tonga ‘i he siteisi ‘o mamani’ (Tongan art on the world stage)

Listen to this interview about Tongan art on the world stage. Refer to the passage in your answer to Question One.

Glossed vocabulary

hiapo	mulberry plant
amusi	harvest
Kai ‘Ohomohe faka‘osi	The Last Supper

LISTENING NOTES

QUESTION ONE

- (a) *'Oku anga fēfē 'a hono tauhi 'e he fa'ee' mo 'ene ta'ahine' 'a 'ena fehokotaki mo hona kolo 'i Tonga'?*

How do the mother and daughter maintain a connection with their village in Tonga?

- (b) *Fakamatala'i e 'uhinga 'o 'ena ngāue faka'aati', "Ko e Kai Faka'osi'". Poupou'i ho'o tali' 'aki ha fakamo'oni mei he faka'eke'eke'.*

Describe the meaning of their art project, "The Last Kai". Support your answer with evidence from the interview.

SECOND PASSAGE: *Ako fika ta'etotongi* (Free maths lessons)

Listen to this story about free maths lessons. Refer to the passage in your answer to Question Two.

Glossed vocabulary

tukuhāusia	orphan
palopalema fakasōsiale	social issues
fakafehokotaki	connections

LISTENING NOTES

QUESTION TWO

- (a) *Ko e hā nai e 'uhinga ne hiki fonua ai 'a Uikelotu mo e toenga 'enau fānau' ki Nu'u Sila', pea' ne anga fēfē 'ene vakai ki he 'enisinia'?*

Why did Uikelotu and her siblings move to New Zealand, and how does she feel about engineering?

- (b) *Fakamatala ki he ngaahi me'a 'oku faka'amu 'a Uikelotu ke a'usia he'ene ngaahi kalasi fika'? Poupou ho'o tali' aki ha fakamo'oni mei he talanoa'.*

What does Uikelotu hope to achieve by running her maths classes? Support your answer with evidence from the text.

THIRD PASSAGE: *Mateuteu 'a Nu'u Sila ke tokoni'i 'a Tonga* (New Zealand stands ready to help Tonga)

Listen to this news article. Refer to the passage in your answer to Question Three.

Glossed vocabulary

peau kula

tsunami

motuhia 'a e fetu'utaki

communications blackout

LISTENING NOTES

QUESTION THREE

- (a) *Ko e hā e ngaahi tokoni kuo fakahā 'e Nu'u Sila te nau fai ki Tonga he hili ko ia 'a e peau kula'?*
What support is being offered by New Zealand to Tonga in the wake of the tsunami?

- (b) *'I he hili ko ia 'a e peau kula', ko e hā e ngaahi me'a na'e fakatou hoha'a ki ai 'a e Pule'anga Tonga' pea mo Nu'u Sila? Poupou ho'o tali 'aki ha fakamo'oni mei he talanoa'.*
After the tsunami, what concerns did both the Tongan and New Zealand governments have? Support your answer with information from the text.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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Lined writing area for student responses.