



SUPERVISOR'S USE ONLY

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91099



910990

Draw a cross through the box (☒) if you have NOT written in this booklet



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 English 2023

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (☒). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how the structure of the text fulfilled or ruined your expectations.
“Structure” may refer to the order, organisation, or conventions of a text.
2. Analyse how an action scene turned out to be more than “just a bit of excitement” for the audience.
3. Analyse how visual aspects were used to enhance your understanding of one or more characters.
4. Analyse how a plot twist revealed an important idea.
“Idea” may refer to character, theme, or setting.
5. Analyse how one or more characters were used to encourage you to care deeply about something.
6. Analyse how the setting was the key to unlocking your appreciation of the text.
“Setting” may refer to physical places as well as social and historical contexts.
7. Analyse how your enjoyment of the text was enriched through the use of language features.
8. Analyse how a challenging relationship was used to explore an idea.
“Idea” may refer to character, theme, or setting.

Visual or oral text type(s):

Tick (✓) your selection

Film

Drama production

Oral performance

Television programme

Graphic novel

Digital /online text

Radio programme

Title(s): _____**Director(s) / creator(s):** _____**PLANNING**

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

