



SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet



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91180



911800



Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 Art History 2023

### 91180 Examine the effects of formal elements of art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE of the questions in this booklet.**

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (☒). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

Answer ONE question from ONE area of study.

Answer BOTH parts of your chosen question, with reference to **TWO art works from Resource Booklet L2–ARTR** and TWO formal elements chosen from the box below.

Support your answer with evidence from your chosen plates. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

## FORMAL ELEMENTS

form	colour	light	composition	media / materials	
line	scale	space	technique	tone	decorative features

## ASPECTS OF GOTHIC ART (c.1120–1420)

### ***EITHER:*** QUESTION ONE

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in creating different styles in this period.

### ***OR:*** QUESTION TWO

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **buildings**, and TWO formal elements from the box provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in buildings in this period.

## TOWARDS MODERNISM (c.1780–1900)

### OR: QUESTION THREE

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in creating different styles in this period.

### OR: QUESTION FOUR

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **architecture and/or outdoor scenes**, and TWO formal elements from the box provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in architecture and/or outdoor scenes in this period.

## ART IN AOTEAROA (c.1800–1980)

### OR: QUESTION FIVE

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in creating different styles in this period.

### OR: QUESTION SIX

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **portraiture**, and TWO formal elements from the box provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in portraiture in this period.

# PLANNING

**Note: Both plates must be chosen from the resource booklet.**

















