



SUPERVISOR'S USE ONLY

# 2

Draw a cross through the box (☒) if you have NOT written in this booklet

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91182



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New Zealand Qualifications Authority

## Level 2 Art History 2023

### 91182 Examine the influence of context(s) on art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE of the questions in this booklet.**

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (⊘). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

## ASPECTS OF GOTHIC ART (c.1120–1420)

### EITHER: QUESTION ONE

Select and name TWO art works with a **religious** context. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- Using your chosen art works, describe the influences of the religious context.
- Explain how this context has influenced the characteristics of your chosen art works.

### OR: QUESTION TWO

Select and name TWO art works with a context of **domestic life and work**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- Using your chosen art works, describe the influences of the context of domestic life and work.
- Explain how this context has influenced the characteristics of your chosen art works.

## TOWARDS MODERNISM (c.1780–1900)

### OR: QUESTION THREE

Select and name TWO art works with a context of **social class**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- Using your chosen art works, describe the influences of the context of social class.
- Explain how this context has influenced the characteristics of your chosen art works.

### OR: QUESTION FOUR

Select and name TWO art works with a context of **rural and/or urban environments**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- Using your chosen art works, describe the influences of the context of rural and/or urban environments.
- Explain how this context has influenced the characteristics of your chosen art works.

## ART IN AOTEAROA (c.1800–1980)

### OR: QUESTION FIVE

Select and name TWO art works with an **artistic** context. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- Using your chosen art works, describe the influences of the artistic context.
- Explain how this context has influenced the characteristics of your chosen art works.

### OR: QUESTION SIX

Select and name TWO art works with a **regional** context. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- Using your chosen art works, describe the influences of the regional context.
- Explain how this context has influenced the characteristics of your chosen art works.

# PLANNING

















