



SUPERVISOR'S USE ONLY

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Classical Studies 2023

91201 Examine the significance of features of work(s) of art in the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer ONE of the questions below with reference to one or more **classical art works or buildings**.

You must answer using paragraphs.

QUESTIONS (Choose ONE)

1. Explain how the features of a classical art work or building reflected the societal ideal of beauty.
2. Explain how an artist communicated one or more beliefs through a classical art work.
3. Explain how the purpose of a classical building was enhanced by its design and decoration.
4. Explain how a classical art work or building influenced a later culture.

PLANNING

