SUPERVISOR'S USE ONLY

2

91211



Draw a cross through the box ( $\boxtimes$ ) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

### Level 2 Dance 2023

## 91211 Provide an interpretation of a dance performance with supporting evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting	Provide a perceptive interpretation of a dance performance with supporting
	evidence.	evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read the questions before the video recording begins to play.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( CONTROLL ). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer any THREE of the four questions in this booklet, using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording. Write the details of the dance performance in the box below.

Do not repeat information in your answers to different questions.

Title of the dance performance:	
Choreographer/dance group:	

#### **NOTES**

QUESTION ONE: Repeated movement
QUESTION TWO: Formations and groupings
QUEUTION TWO. I offiliations and groupings
QUESTION THREE: TWO production technologies
QUESTION FOUR: Non-unison
i de la companya de

#### **QUESTION ONE: Repeated movement**

How does a repeated movement support the key idea(s) in the dance performance?  Give specific examples to support your response.				

#### **QUESTION TWO: Formations and groupings**

How do different formations and groupings contribute to the dance performance?  Give specific examples to support your response.				

the space below if you want to illustrate any part of your answe esketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answes sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answe sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answers sketch(es) to explain the point(s) you are making.	
the space below if you want to illustrate any part of your answers sketch(es) to explain the point(s) you are making.	

#### **QUESTION THREE: Production technologies**

Se	lect (✔) TWO of the fo	ollowing product	tion technologi	es to discuss in y	our answer below:
	Costume		Lighting		Music/sound
	Set		Props		
	Other:				
	w do these two produc			her to create impa	act?
G۱۱	ve specific examples to	o support your	response.		

n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. etch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. tetch(es) to explain the point(s) you are making.	
n the space below if you want to illustrate any part of your answer to Question Three. e sketch(es) to explain the point(s) you are making.	e space below if you want to illustrate any part of your answer to Question Three. tetch(es) to explain the point(s) you are making.	

#### **QUESTION FOUR: Non-unison**

How does non-unison contribute to the effectiveness of the dance performance?  Give specific examples to support your response.			

ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ie space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
te space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four (etch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four etch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four etch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
ne space below if you want to illustrate any part of your answer to Question Four ketch(es) to explain the point(s) you are making.		
	e any part of your answer to Question Four Ire making.	e below if you want to illustra s) to explain the point(s) you

## Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	Time the question number (e) it applicable.	
NUMBER		

# Extra space if required. Write the question number(s) if applicable. QUESTION NUMBER

## Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER			(-)	
NUMBER				

# Extra space if required. Write the question number(s) if applicable. QUESTION NUMBER

### Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	write the question number(e) if applicable:	
NUMBER		