SUPERVISOR'S USE ONLY

2

91212



Draw a cross through the box (図) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

### Level 2 Dance 2023

# 91212 Demonstrate understanding of a dance genre or style in context

Credits: Four

| Achievement                                                     | Achievement with Merit                                                   | Achievement with Excellence                                                   |
|-----------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| Demonstrate understanding of a dance genre or style in context. | Demonstrate in-depth understanding of a dance genre or style in context. | Demonstrate comprehensive understanding of a dance genre or style in context. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( ) This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

### **INSTRUCTIONS**

Answer any THREE of the four questions in this booklet, using the same dance genre or style for each question. Write the name of your chosen dance genre or style in the box below.

Do not repeat information in your answers to different questions.

| Dance genre or style: |  |  |
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### **NOTES**

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| QUESTION ONE: Important movement(s)             |
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| QUESTION TWO: Clothing                          |
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| QUESTION THREE: Historical context              |
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| QUESTION FOUR: Participants and/or audiences    |
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### QUESTION ONE: Important movement(s)

| Why have key movement(s) become important to your chosen dance genre or style?  Give specific examples to support your response. |  |  |  |  |  |
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### **QUESTION TWO: Clothing**

| How has the typical clothing of your chosen dance genre or style changed from its origins, and why? Give specific examples to support your response. |  |  |  |  |  |  |
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### **QUESTION THREE: Historical context**

| How has a historical event, person, or group influenced your chosen dance genre or style, and why? Give specific examples to support your response. |  |  |  |  |  |  |
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### QUESTION FOUR: Participants and/or audiences

popularity

How have changing participants and/or audiences influenced your chosen dance genre or style, and why? You may discuss changes such as:

| •    | technology social or cultural norms.          |
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