

NZQA

91215

Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Drama 2023

91215 Discuss a drama or theatre form or period with reference to a text

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (^{ov Wate in t}). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer.

Drama/theatre forms include (but are not limited to):

- medieval theatre
- commedia dell'arte
- Elizabethan theatre
- epic theatre
- melodrama
- Greek theatre
- New Zealand theatre.

(If the text was not written as a script – as, for example, in commedia dell'arte – give brief details of the action.)

Drama/theatre form or period: ______ Title of the text/play (or brief details of the action): ______ Playwright/creator(s) (if applicable): _____

Features of the drama/theatre form or period to which the questions refer may include:

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- conventions (e.g. use of asides in melodrama)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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QUESTION ONE: Character types

A character type is a character that is typical of the drama/theatre form or period. The following is a list of some of the types of characters that feature in different drama/theatre forms or periods.

 Antagonist •

Servant

- Anti-hero • Everyman Fool •
- Narrator
 - Patriarch/Matriarch •
 - Sidekick

Chorus

Villain

- Hero/Heroine •
- Protagonist
- Master Ruling class •

•

Damsel in distress

• Working class

Identify a key character from the text and their character type. The character type may be different from those listed.

Describe how the key character is typical of their character type. Give specific details from the (a) text to support your answer. You may sketch and make annotations in the space below.

- (b) Discuss the purpose of including this character type in the text. You could consider:
 - how different character types interacted
 - how the character type reflects the historical/social context of the form/period
 - the playwright's intention.

Give specific details from the text to support your answer.

QUESTION TWO: Costume

For the purpose of this question, choose a different character from the one you used in Question One. Identify a key character from the text:

- (a) Describe a typical costume used for this character in a performance of the text. You could consider:
 - colours
 - materials
 - textures
 - construction.

Give specific details from the text to support your answer. You may sketch and make annotations in the space below.

- (b) Discuss what this costume communicated about the world of the play. You could consider:
 - what was revealed about the character through the costume
 - the social context of the play
 - the purpose of the text.

Give specific details from the text to support your answer.

QUESTION THREE: Historical impact

Identify a historical event or period that had an impact on the chosen drama/theatre form or period:

(a) Describe the impact that this historical event or period had on the chosen drama/theatre form or period.

Give specific details to support your answer.

8

- (b) Discuss how your chosen text shows this historical impact. You could consider:
 - the dramatic elements chosen for the text (e.g. action, characters, time, and place)
 - the themes or ideas
 - the purpose of the drama/theatre form or period.

Give specific details from the text to support your answer.

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