



91219

Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Drama 2023

91219 Discuss drama elements, techniques, conventions and technologies within live performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (^{ov Wate in t}). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

To answer the following questions, you need to refer to at least TWO live performances: one that you have performed in **this year**, AND one that you have seen **this year**. The latter may include a recorded live performance.

- Question One is about a live theatre performance you have performed in.
- Question Two is about a live theatre performance you have seen OR performed in.
- Question Three is about a live theatre performance you have seen.

You may find this list of terms useful.

Elements refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

Conventions refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices. They could include but are not limited to:

- narration
- chorus
- spoken thoughts
- split stage
- flash-back
- flash-forward
- freeze frame
- play-within-a-play
- monologue
- dance
- mime.

Techniques refer to use of voice, body, movement, and use of space.

Technologies refer to sound, lighting, set, costume, properties, digital projection, and make-up.

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QUESTION ONE: Conventions

To answer this question, refer to a drama (either devised or scripted) you have **performed in** this year.

Title of performance:

Playwright/theatre company: _

The term 'focus' refers to a specific point of attention created by shaping the aspects of a drama to purposefully direct the attention of the audience.

(a) Describe how a convention was used at a key moment in your performance to create focus. Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

4

The term 'dramatic intention' refers to the purpose of the performance.

(b) Discuss how the focus at this key moment in your performance helped communicate the dramatic intention.

You could consider:

- the conflicts/issues/values in the world of the play
- key themes
- connections between the performance and the wider world.

Give specific details from the performance to support your answer.

QUESTION TWO: Subtext

To answer this question, refer to a drama you have **performed in** (either devised or scripted) OR **you have seen** this year.

Title of performance:

Playwright/theatre company:

The term 'subtext' refers to underlying meaning that is not directly stated.

Identify a specific moment where subtext was used to communicate a character's underlying feeling/opinion/thought in the performance. You may provide a line of dialogue to support your answer.

(a) Describe how drama techniques were used by an actor to communicate the subtext. Give specific details from the performance to support your answer. You may sketch and make annotations in the space below. (b) Discuss how the communication of the subtext deepened the audience's understanding of the play.

You could consider:

- the contrast between a character's inner feelings/opinions/thoughts and their actions
- what is revealed about the character's worldview
- what is revealed about human behaviour.

Give specific details from the performance to support your answer.

8

QUESTION THREE: Symbolic meaning

To answer this question, refer to a drama you have **seen** this year.

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nani	tify a specific moment when the chosen technology(s) was used in the performance in a symbolic ner:
a)	Describe how the technology(s) was used to create symbolic meaning. Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

(b) Discuss the impact the symbolic meaning had on the audience. You could consider:

- understanding of a key idea
- cultural/historical/social messages
- how it relates to the modern world.

Give specific details from the performance to support your answer.

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