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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Music 2023

91276 Demonstrate knowledge of conventions in a range of music scores

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions in a range of music scores.	Demonstrate in-depth knowledge of conventions in a range of music scores.	Demonstrate comprehensive knowledge of conventions in a range of music scores.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE: Brass quintet

Refer to the extracts from *Movie Themes for Brass Quintet* arranged by Reese Blaskowski to answer this question.

EXTRACT ONE

“Movie Themes for Brass Quintet: Pirates of the Caribbean”, bars 25–30

25 ♩ = 120

Trumpet 1 in B♭

Trumpet 2 in B♭ (mp)

Horn in F (mp) *f*

Trombone (mp)

Tuba (mp)

- (a) (i) Add appropriate key signatures to each staff in this extract to indicate that the piece is in F major.
Note that this score contains transposing instruments, so not all key signatures will be at concert pitch.
- (ii) On the score, add an appropriate time signature in bar 25.
- (iii) Using musical evidence from the score, explain how the metre of the music is unusual.

- (b) Describe the intervals bracketed and labelled (1)–(6) in Extract Two. State both the quality and quantity of each interval (e.g. “major 3rd”).

EXTRACT TWO

“Movie Themes for Brass Quintet: Harry Potter (Hedwig’s Theme)”, bars 139–150

Trumpet in B♭

$\text{♩} = 55$

mp

139

(1) (2) (3)

144

(4) (5) (6)

- (1): _____ (4): _____
- (2): _____ (5): _____
- (3): _____ (6): _____

- (c) The extract is written for trumpet in B-flat. Transpose the score below into concert pitch (how it would sound in performance).

Trumpet in B♭

mp

Trumpet
(concert pitch)

139

144

EXTRACT THREE

“Movie Themes for Brass Quintet: 20th Century Fox Theme”, bars 4–9

$\text{♩} = 115$

Trumpet 1
in B \flat

Trumpet 2
in B \flat

Horn
in F

Trombone

Tuba

7

(d) Discuss how texture and rhythmic motifs are used in Extract Three.

Texture: _____

Rhythmic motifs: _____

EXTRACT FOUR

"Movie Themes for Brass Quintet: Star Wars (Main Title)", bars 169–175

169 $\text{♩} = 110$

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp*

Tbn *mp*

Tba *mp*

173

- (e) (i) Focusing on the melody and accompaniment, describe a similarity AND a difference between each system in Extract Four (bars 169–172 and bars 173–175).

- (ii) Discuss the effect that your chosen similarity and difference has on the music.

QUESTION TWO: Unaccompanied choir

Refer to the extract of “Pokarekare Ana” arranged by Te Puoho Katene to answer this question.

EXTRACT FIVE

Paraire Tomoana (arr. Te Puoho Katene), “Pokarekare Ana”, bars 1–8

Soprano I
Soprano II

Po - ka - re - ka - re a - na

Alto

Po - ka - re - ka - re a - na

Tenor
Bass

Po - ka - re - ka - re a - na

The image shows the musical score for the first four parts of an unaccompanied choir. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are 'Po - ka - re - ka - re a - na'. The Soprano I and II parts are in the soprano clef, the Alto part is in the alto clef, and the Tenor and Bass parts are in the bass clef. The music consists of a series of eighth and quarter notes. There are three empty boxes above the score: one above the Soprano I line, and two above the Soprano II line. A large grey rectangular area covers the right side of the score, obscuring the musical notation and lyrics for the latter half of the extract.

5

The image shows the musical score for the Soprano I and Soprano II parts of the extract. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are 'Po - ka - re - ka - re a - na'. The Soprano I part is in the soprano clef and the Soprano II part is in the soprano clef. The music consists of a series of eighth and quarter notes. There are three empty boxes above the score: one above the Soprano I line, and two above the Soprano II line. A large grey rectangular area covers the right side of the score, obscuring the musical notation and lyrics for the latter half of the extract.

- (a) Analyse the harmony of the extract by adding chord indications in the boxes above the vocal line using jazz/rock notation.
- (b) Identify the key of the extract. Provide at least TWO pieces of evidence from the score to support your answer.

Key: _____

Evidence: _____

The extract makes passing reference to a number of keys and makes use of chromaticism.

- (c) Describe TWO examples of a passing modulation or chromatic movement in the extract. Support your answer with evidence from the score. You may annotate the score to support your response.

- (d) On the staff below, rewrite the tenor part using the vocal tenor clef.

Tenor

Po - ka - re - ka - re a - na nga wai o__ Wai - a - pu

5

QUESTION THREE: Jazz combo

Refer to Extract Six from an arrangement of “St. Thomas” by Sonny Rollins to answer this question.

- (a) On the staff provided (page 9) transcribe the main theme so it can be played on the following instruments. Include performance markings and a key signature.
 - (i) a trumpet in B-flat.
 - (ii) an alto saxophone in E-flat.

- (b) On the staff provided (page 9) transcribe the main theme so it can be played on guitar using tablature. Include rhythmic stems and performance markings.

- (c) Using the chords provided above the piano part, complete the right-hand stave. The first chord has been provided for you.

- (d) (i) Circle a short motif in the main theme below. Use this motif to create a four-bar example featuring one of the following compositional devices.

Select (✓) ONE:

- Ostinato Sequence Inversion
- Diminution Augmentation

Main theme

Four-bar example

- (ii) Give a definition of the compositional device you selected and explain how you used it.

EXTRACT SIX

"St. Thomas", bars 24–26

24 $\text{♩} = 96-104$

Main theme

Trumpet in Bb

Alto Saxophone in Eb

Guitar tablature

Piano

mf

C F⁷ Em A⁷ Dm G⁷ C

E B G D A E

T A B

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Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Ruled writing area consisting of multiple sets of horizontal lines for student responses.

Acknowledgements

Material from the following sources has been adapted for use in this assessment:

Question One

Blaskowski, R. (arr.). *Movie Themes for Brass Quintet*. (2022). <https://musescore.com/user/38919336/scores/785174>

Question Two

Katene, Te Puoho (arr.), *Pokarekare Ana*, (SOUNZ centre for New Zealand Music Toi te Arapūoru).

Question Three

Rollins, S. (arr. Taylor, M.), *St. Thomas*. (Hal Leonard Jazz Combo Library, 2018).