

SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Music 2023

91277 Demonstrate understanding of two substantial and contrasting music works

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial and contrasting music works.	Demonstrate in-depth understanding of two substantial and contrasting music works.	Demonstrate comprehensive understanding of two substantial and contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Complete ALL parts of the task in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

You are to discuss two contrasting music works you have studied. Support all parts of your discussion with specific musical evidence.

Read all parts of the task carefully before you begin.

You must make reference to the score of at least one work in your discussion.

Do NOT repeat the same material in your answers to different parts of the task.

Work (1)

Title: _____

Composer/performer: _____

Genre/style/period: _____

Work (2)

Title: _____

Composer/performer: _____

Genre/style/period: _____

TASK

(a) Comparison of the context of the works

According to American composer George Gershwin, true music should be a reflection of the people and the time in which it was written.

Consider the context of the people and the time of the works you have studied.

(i) Briefly describe this context in which each work was created.

Work (1): _____

Work (2): _____

(b) **Comparison of the use of a musical element or feature in the works**

A music work is often shaped by a single defining element or feature.
Identify ONE important musical element or feature that is **common** to BOTH works.

You might consider, for example: melody, rhythm, structure, texture, or timbre.

Musical element or feature: _____

(i) For each work, briefly discuss the ways this element or feature is used.

Work (1): _____

Work (2): _____

MUSICAL QUOTATIONS (OPTIONAL)

Make sure it is clear which part of your answer any quotation relates to.

The page contains ten sets of five horizontal lines, arranged vertically. Each set is intended for a student to write a musical quotation. The lines are evenly spaced and cover most of the page's width.

