

3

91395



Draw a cross through the box (☒) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

## **Level 3 Classical Studies 2023**

# 91395 Analyse the significance of a work(s) of art in the classical world

Credits: Four

| Achievement  | Achievement with Merit  | Achievement with Excellence  |
|--|---|--|
| Analyse the significance of a work(s) of art in the classical world. | Analyse, in-depth, the significance of a work(s) of art in the classical world. | Analyse, with perception, the significance of a work(s) of art in the classical world. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ONE of the questions in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( color form). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

Answer ONE of the questions below with reference to one or more **classical art works or buildings**.

You must answer using paragraphs.

### **QUESTIONS** (Choose ONE)

- 1. Discuss the extent to which one or more classical art works reflected behaviour typical of the society in which it was produced.
- 2. Discuss the extent to which mood was effectively conveyed in one or more classical art works.
- **3.** Discuss the extent to which techniques\* enhanced the visual appeal of one or more classical art works.
  - \*Techniques means painting/decoration processes, materials, sculptural styles, and construction.
- **4.** Discuss the extent to which one or more classical art works had a social and/or political function.

| PLANNING |
|----------|
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |
|          |

You should aim to write a concise answer of no more than 5–6 pages. The quality of your writing is more important than the length of your answer.

Support your answer with evidence from one or more classical art works or buildings.

THE MATTER ADDITION THE AREA DO NOT WATE IN THE AREA D

WRITE IN THIS TEIN THIS AREA TO NOTHS