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91423



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Music Studies 2023

91423 Examine the influence of context on a substantial music work

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE of the essay questions in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

QUESTIONS (Choose ONE)

1. Music works inevitably reflect the times in which they are written.
Discuss this statement as it relates to the conception, production and interpretation of your chosen work.
2. Music works are often strongly influenced by an individual other than the composer/creator – for instance, through their preferences or personality.
Discuss the way in which an individual has influenced the conception, production and interpretation of your chosen work.
3. Conflict on any level can influence and even assist the creation of works of art, including music.
Discuss the role of conflict in the conception, production and interpretation of your chosen work.
4. There is often a strong relationship between a music work and a specific building or place.
Discuss the influence of a particular location on the conception, production and interpretation of your chosen work.

Work title(s): _____

Composer(s) / performer(s): _____

Genre / style / period: _____

PLANNING

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

