3

91482



Draw a cross through the box (☒) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

# **Level 3 Art History 2023**

## 91482 Demonstrate understanding of style in art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of style in art works.	Demonstrate in-depth understanding of style in art works.	Demonstrate perceptive understanding of style in art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### There is ONE question to answer in this booklet.

Make sure that you have Resource Booklet L3–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( only write in a will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

There is ONE question that covers all six Level 3 Art History areas of study. Answer BOTH parts of the question.

Use Resource Booklet L3–ARTR to answer the question. The definition below may help you.

Write your answer in this booklet.

### **DEFINITION**

Style refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period, or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, and media.

PLANNING		
Art History 91482, 2023		

## **QUESTION**

Select and name TWO art works from Plates 1–30 in the resource booklet. These art works may be from the same area of study, or from two different areas of study.

Plate	e 1:					
Plate 2:						
Cho	ose and circle	TWO of the follow	ing stylistic c	haracterist	ics:	
	Space	Composition	Form	Line	Colour	Modernist design
(a)		rting evidence fron the circled charact				contexts, explain the
(b)		easons for the sime to the time and p				tyles of the two art works,
		write a concise res portant than the len			5–6 pages in le	ength. The quality of your

# Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	write the question number(e) is applicable.	
NUMBER		
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