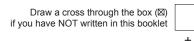


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91514







Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 3 Drama 2023

91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed	Interpret a text from a prescribed	Interpret a text from a prescribed
playwright to demonstrate knowledge of	playwright to demonstrate informed	playwright to demonstrate perceptive
a theatre form or period.	knowledge of a theatre form or period.	knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area () This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use your chosen text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

PRESCRIBED PLAYWRIGHTS

Jean Anouilh	Federico García Lorca	Jacob Rajan & Justin Lewis	
Aristophanes	Briar Grace-Smith	Renée	
Samuel Beckett	Gary Henderson	Maurice Shadbolt	
Albert Belz	Witi Ihimaera	William Shakespeare	
Jean Betts	Oscar Kightley & Dave Armstrong	George Bernard Shaw	
William Brandt	John Kneubuhl	Stephen Sinclair	
Bertolt Brecht	Hone Kouka	Sophocles	
Lynda Chanwai-Earle	Greg McGee	Tom Stoppard	
Anton Chekhov	Stuart McKenzie	Mervyn Thompson	
Caryl Churchill	Vela Manusaute	Makerita Urale	
Euripides	Bruce Mason	Timberlake Wertenbaker	
Michelanne Forster	Arthur Miller	Oscar Wilde	
Toa Fraser	Vincent O'Sullivan	Tennessee Williams	
Dianna Fuemana	Harold Pinter		

Write the details of your chosen text in the box below.

Text:
Playwright:
Theatre form or period:

This page has been deliberately left blank. The assessment continues on the following page.

QUESTION ONE: Social/historical influence

	niled examples from the text.
	could consider, for example:
•	the world of the play
•	communication of a key message
•	relevance of the text to today's society.

QUESTION TWO: Performance convention

Identify a typical performance convention used in the theatre form or period.

Support your explana	·		

Tou	could consider, for example:
•	connections made between the actor and the audience
•	the function of the actor in this theatre form or period
•	the playwright's purpose.

QUESTION THREE: Technology and style

Identify a technology typical of the theatre form or period.

Support your expl	anation with spe	cilic and detai	ied examples	from the text.	

How was this use of technology typical of the style of your chosen theatre form or period? Support your explanation with specific and detailed examples from the text.					
You	could consider, for example:				
•	whether the overall style of the theatre form or period is realistic, non-realistic, or symbol				
•	the shape and size of the performance space				
•	communication of a key message.				
	communication of a key message.				

QUESTION		write the question number(s) if applicable.	
QUESTION NUMBER	•		

NUMBER	L		
NOMBER			

QUESTION NUMBER			(-)	
NUMBER				

QUESTION NUMBER	write the question number(e) if applicable:	
NUMBER		